

CLAYTON UTZ

Steve Lopes

The Clayton Utz Art Partnership



Steve Lopes

Artworks courtesy of Steve Lopes
Steve Lopes is represented by
Mitchell Fine Art Gallery, Brisbane



“There is an intensely psychological undercurrent to these works where meaning is hinted at but never made explicit – the suggestion of a parable that goes beyond the moment to a meaning of more timeless significance. Both artist and viewer become observers, somewhat detached from a scenario that seems close yet also universal.”

- Ann Ryan, Curator of Australian Art, Art Gallery of New South Wales

Steve Lopes (born 1971) is a Sydney based painter and printmaker known for his figurative landscapes. He often works en plein air, painting vignettes of a place which are used as references for large-scale studio works.

His outstanding works in his distinctive figurative style have captured the attention of art collectors and institutions alike. While his landscapes are representations of what he sees, the figures are often imagined personalities, or placed into the composition after the fact. He often depicts isolated figures to emphasise the displacement of the human figure within the world. Lopes has travelled extensively, and his paintings are based on personal experiences and interactions with people and places that he sees as existing beyond borders.

A celebrated figurative painter with work in the National Gallery collection by age 30, Lopes was raised in Sydney in a migrant family who for generations were fishermen and land workers

on the volcanic Aeolian Islands off the coast of Sicily. In order to put himself through University Lopes was a court artist in his early years for The Daily Telegraph and The Australian newspapers. He has studied and worked in London, and in New York at the Art Students League and held a number of important painting residencies including Red Gate Gallery in Beijing; Bundanon Trust Studios, Yellow Mountain China and Your Friend the Enemy painting project in Gallipoli.

Lopes has exhibited nationally and internationally for over three decades, staging more than 50 solo shows and undertaking a number of prestigious residencies. Recently holding a one man show in New York City at Thomas VanDyke Gallery with favourable review by art critic Jerry Saltz. He was recently awarded the prestigious Kings School Art Prize and was the winner of the 2018 Gallipoli Art Prize. He travelled to the former battlefields of the Western Front in France and Belgium in 2017 with 10 other well-known Australian artists and was invited to exhibit works in the touring exhibition Salient – Contemporary artists at the Western Front at The Hyde Park ANZAC memorial. He was given a survey show of over 100 works in “ Steve Lopes- Encountered” which was held at Sydney’s SH Ervin Gallery and Orange Regional Gallery in 2022.

Lopes’ work is held in major public and private collections and has been acquired by institutions such as the National Gallery of Australia, Parliament House Art Collection, Canberra, BHP Billiton Art Collection and the Time Warner Collection in New York, The David Bowie and Rolls Royce London.

The Clayton Utz Art Partnership brings together a unique collaboration between two outstanding Australian artists and our firm.

Each exhibition provides a platform to display the creations of two contemporary artists in a corporate office setting. This exhibition space delivers a distinctive visual art experience, allowing clients to closely engage with a diverse selection of artwork.

Our Sydney office is pleased to present an exploration of the evocative works of two of Australia’s most compelling contemporary figurative artists, McLean Edwards and Steve Lopes. Both artists place the human figure at the heart of their practice, using it as a powerful vehicle to delve into themes of identity, emotion, and the human condition. Edwards presents theatrical, surreal portraits that blend humour with psychological depth, while Lopes captures expressive figures within atmospheric landscapes. Despite their contrasting styles, both artists share a deep commitment to storytelling through painterly technique and personal symbolism.

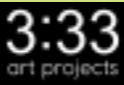
McLean Edwards’ work has earned him widespread recognition, including multiple finalist placements in the Archibald Prize and a win in the 2019 Sir John Sulman Prize, and his works are widely collected and held in several prominent public collections.

The Art Partnership is a truly exciting initiative and demonstrates our pride as an Australian firm committed to the cultural sector, and the broader creative communities in which we live and work.

We hope you enjoy being part of it.

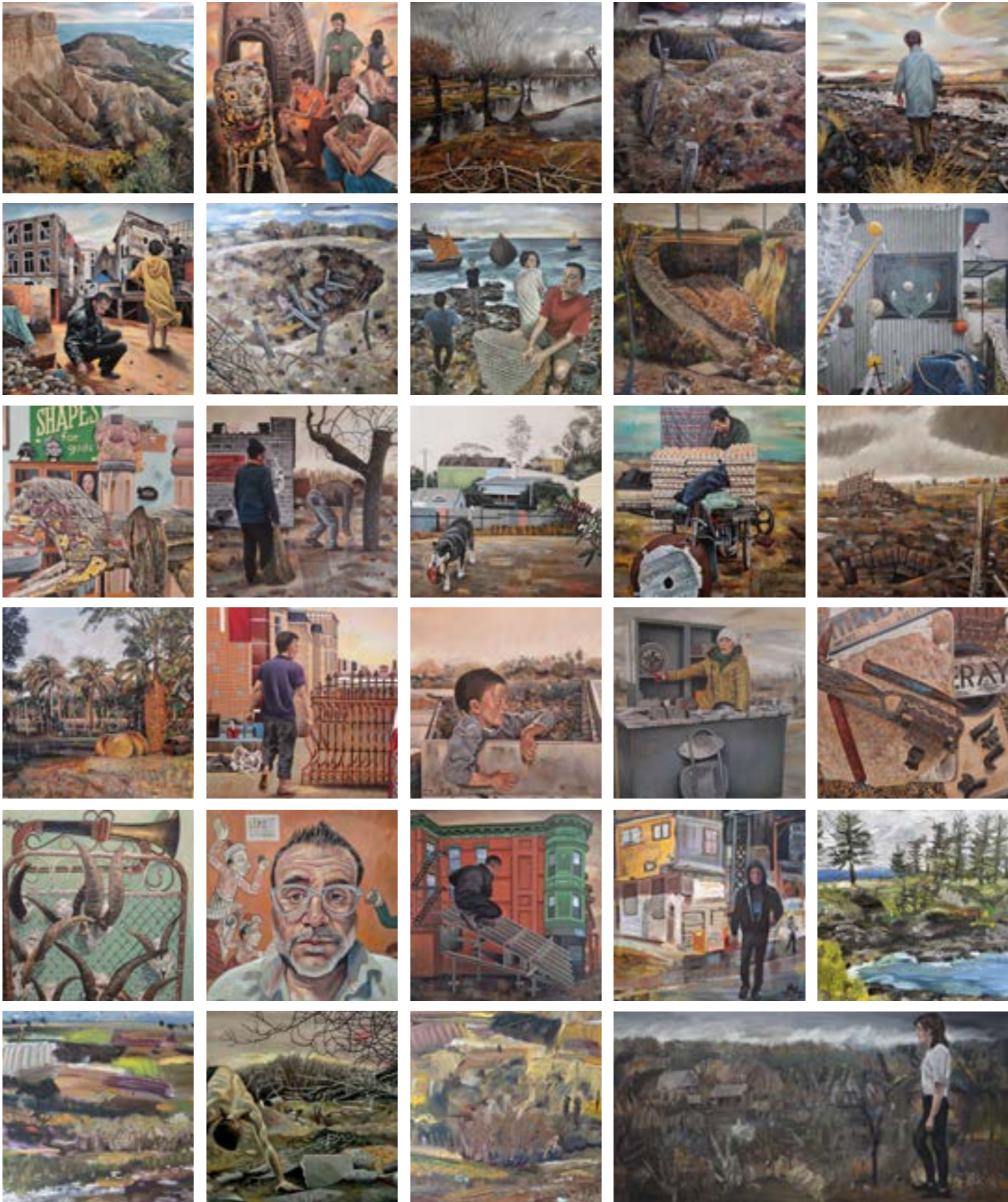
Development & Curatorial Partner
(For Enquiries)
info@333artprojects.com

All prices include GST. Availability of
artworks and prices subject to change



CLAYTON UTZ

Click each image to explore Steve Lopes work in our interactive guide.





Russell's Top
2014
oil on canvas
128 x 180 cm
\$17,000



Figures, Lion Icon - Porta Nolana
2023
oil on canvas
153 x 122 cm
\$17,000



Last Witness Landscape
2017
oil on canvas
130 x 183 cm
\$17,000



Trench Life
2015
oil on canvas
130 x 185 cm
\$17,000



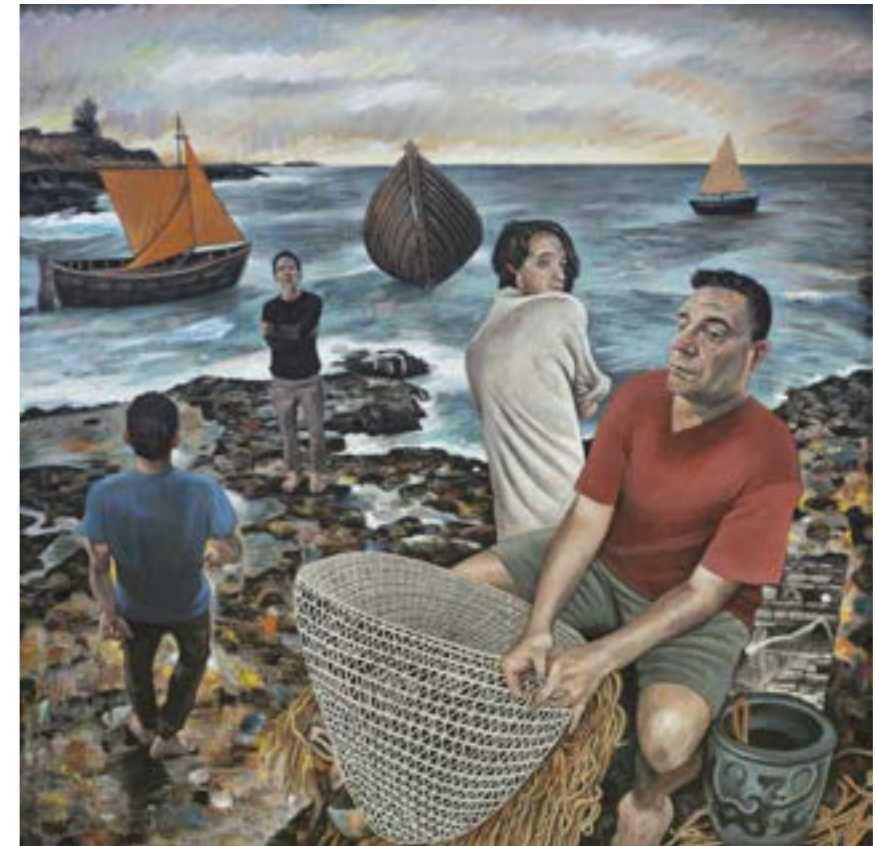
Sky Above
2017
oil on canvas
130 x 180 cm
\$17,000



Inside the Outpost
2020
oil on canvas
130 x 170 cm
\$17,500



The Nek, Foxhole
2015
oil on canvas
130 x 150 cm
\$15,000



The Little Blowhole
2024
oil on canvas
140 x 140 cm
\$12,500



Aurora Track Landscape
2015
oil on canvas
130 x 130 cm
\$12,500



Fisherman's Shack
2024
oil on canvas
130 x 120 cm
\$11,000



Shapes For Gods
2023
oil on canvas
122 x 91 cm
\$9,000



Quanxi figures
2014
oil on canvas
100 x 120 cm
\$9,500



Dogs of the Neighbourhood
2022
oil on canvas
98 x 112 cm
\$9,000



The Eggman
2017
oil on canvas
108 x 98 cm
\$9000



Reprisal Landscape
2017
oil on canvas
94 x 120 cm
\$9,000



After the Harvest
2019
oil on canvas
110 x 110 cm
\$9000



Street Figure II
2023
oil on linen
85 x 85 cm
\$7,000



Outfield Figure
2023
oil on canvas
62 x 92 cm
\$6,000



Trader
2011
oil on canvas
80 x 80 cm
\$6,500



Frontier Still Life
2023
oil on canvas
75 x 75 cm
\$6,000



Trumpet and Horns
2023
oil on canvas
79 x 64 cm
\$5,500



Self Portrait (Rocks in the head)
2024
oil, tempera on linen
70 x 70 cm
\$5,000



Sunset Park - repair figure, NYC
2025
oil on canvas
50 x 50 cm
\$4,500



Williamsburg night, NYC
2025
oil on canvas
70 x 40 cm
\$4,500



Kiama
2024
oil on canvas
70 x 90 cm
\$5,000



From Beaumont-Hamel
2017
oil on board
40 x 50 cm
\$4,000



Muscle Memory
2014
oil on linen
80 x 85 cm
\$6,500



Ypres Salient - Passchendaele
2017
oil on board
45 x 45 cm
\$3,500



Millthorpe Figure
2024
oil on board
30 x 90 cm
\$4,000

CLAYTON UTZ

