

# ANNALISA FERRARIS



**THE CLAYTON UTZ  
ART PARTNERSHIP**

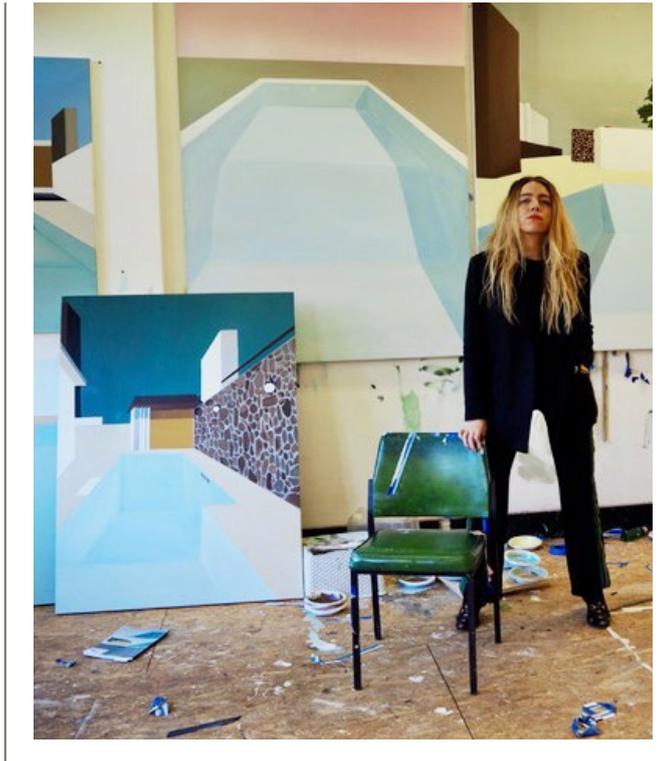
CLAYTON UTZ

# ANNALISA FERRARIS

Annalisa Ferraris is a Sydney-based artist, whose hard edge minimalist works are refined by sculptural depth, a developed palette and love of brutalist architecture. Her architectural vistas and iconic pools successfully blur the line between sculpture and painting, challenging the execution of shadows and creating depth perception that is at once taunting and calming. This more minimalist development was an inevitable trajectory for Ferraris. Drawing on the great minimalist masters that have come before her, Ferraris finds a quiet calmness in the abstract, which translates to the affectual pull of her serenely sculptural paintings. Ferraris delves into the conceptual, prompting her viewer to question their perceptions, by skilfully creating the world anew through her quiet, minimalist lens.

Recently, Ferraris has explored her audience's perception as it relates to familiarity and imagination. She creates worlds that feel familiar, yet exotic, reminiscent of travel and places once visited, dreamt of returning to, and longed to experience. For Ferraris, it is less about a particular subject and more about a feeling. Formal construction takes a backseat and instead acts as a conduit for something entirely cerebral and emotive. Ferraris leaves it up to the viewer to construct a sense of place and memory: "I want to evoke more with less, to take us places as far and wide, as limitless as our imagination- with a map that gives as little information possible."

Annalisa Ferraris (Sydney) graduated from the National Art School in 2011 and attended Central Saint Martins Summer School in London in 2014, since which her career has flourished, featuring regularly in major Australian art prizes, and design publications. Ferraris has been included in the Mosman Prize (finalist 2022, 2017 and 2016), The Paddington Art Prize (2021, 2018), and the Ravenswood Womens' Art Prize (2021). Ferraris has also received significant editorial coverage from publications including RUSSH Magazine, The Design Files, Harpers Bazaar, Vogue and The Financial Review. Ferraris made her major art fair debut with James Makin Gallery in 2022 at Sydney Contemporary.



Artworks courtesy of Annalisa Ferraris  
Annalisa Ferraris is represented by  
James Makin and Mitchell Fine Art

The Clayton Utz Art Partnership brings together a unique collaboration between two outstanding Australian artists and our firm.

Each exhibition presents an opportunity to showcase the work of two contemporary artists in the offices of Clayton Utz. Our exhibition space offers a unique visual art experience for clients to get up-close and personal with an amazing array of artwork.

Our Sydney office is delighted to feature striking works by Ken Done, one of Australia's most iconic and well-known artists, partnered with young career artist Annalisa Ferraris. Ken's works are widely recognised as holding a unique position in Australia's cultural heritage. In many parts of the world he has come to symbolise Australia and Australians: creative, optimistic and bold. Ken's paintings capture the beauty and expression of Australian natural and architectural forms. Annalisa's works also depict nature and architecture but, in contrast to Ken, in a geometric and minimalist way, artfully using flat planes and shadows to create depth. She is particularly known for her depiction of motel pools and her works have been described as bold, evocative and transporting.

The uniquely curated program allows both artists to explore and display their work in one of Australia's leading corporate environments. Guests visiting the exhibition will have an opportunity to explore the artwork in an intimate and innovative space. Complementing the exhibition the Art Partnership creates opportunities for both artists, Clayton Utz employees and our clients to collaborate and explore the creative process.

The Clayton Utz Art Partnership is a truly exciting initiative and demonstrates our pride as an Australian firm committed to the cultural sector, and the broader creative communities in which we live and work.

We hope you enjoy being part of it.

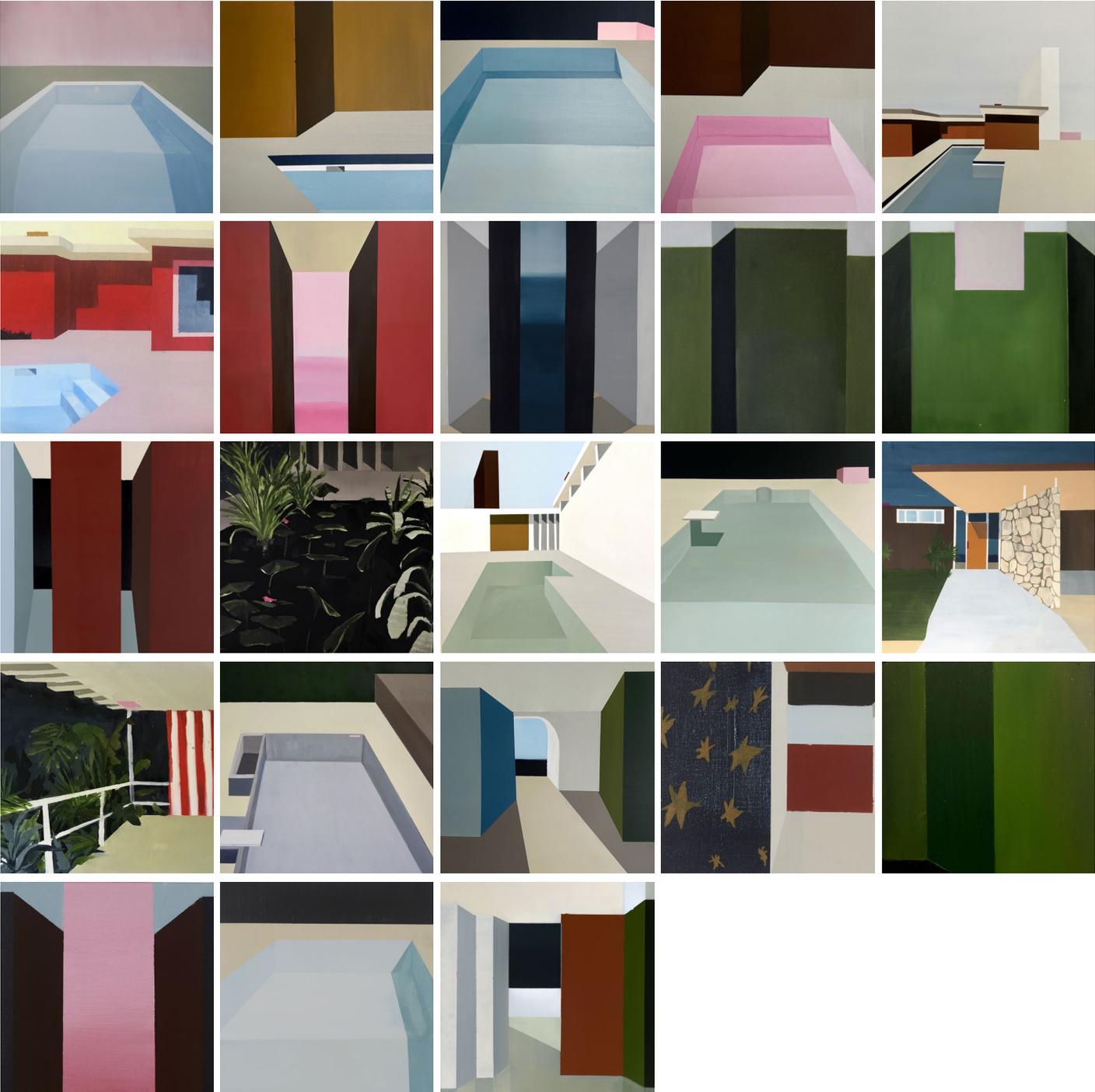
Development & Curatorial Partner  
(For Enquiries)  
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Click each image to explore Annalisa Ferraris's work in our interactive guide.





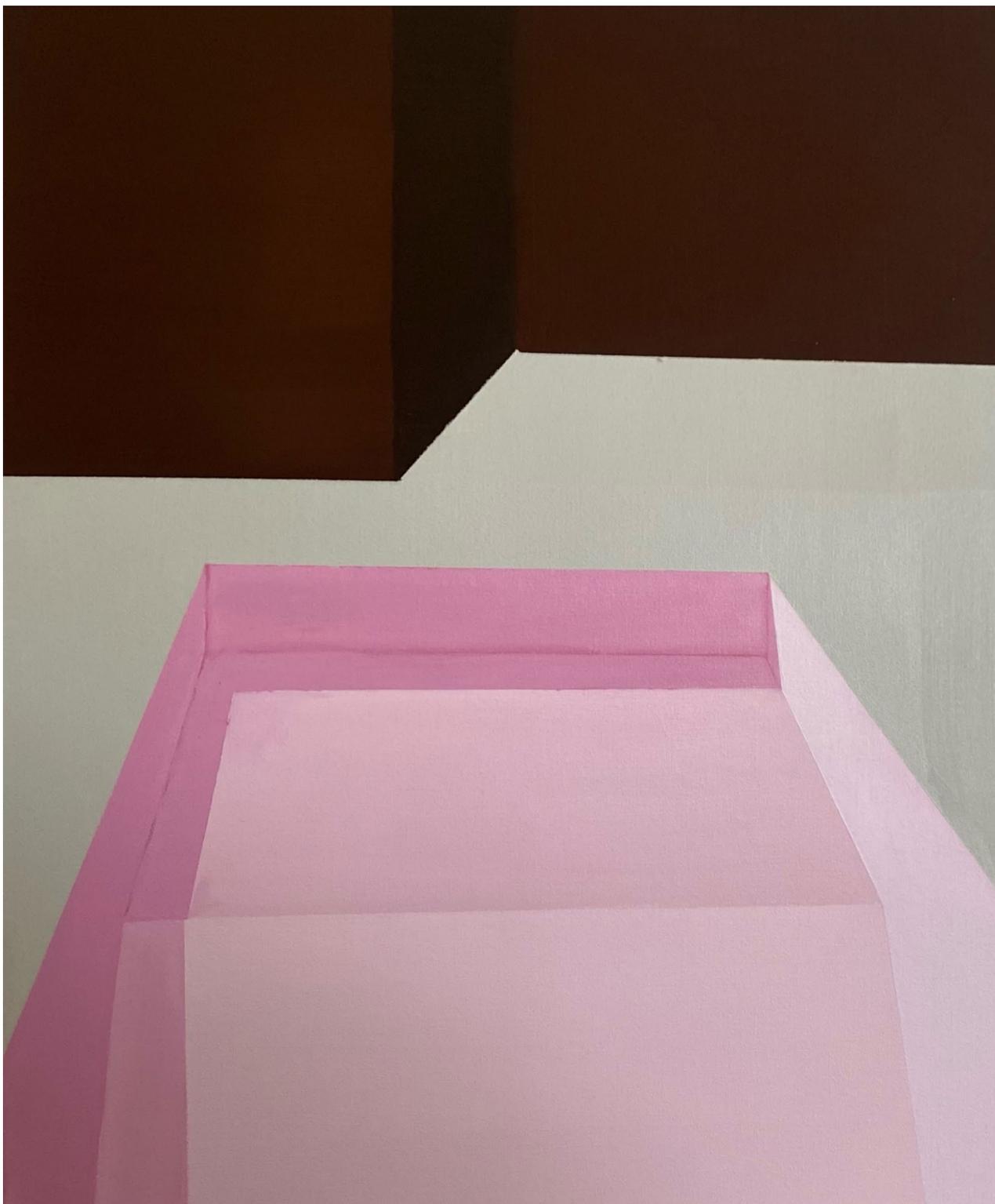
*Pink fade, the end of summer*  
2021  
oil on polyester  
180 cm x 130 cm  
\$7,800



*Mustard & navy (pool)*  
2022  
acrylic on polyester  
60 cm x 45 cm  
\$2,600



*Pool*  
2022  
acrylic on polyester  
60 cm x 45 cm  
\$2,600



*Pool (pink)*  
2022  
acrylic on polyester  
60 cm x 45 cm  
\$2,600



*Burnt orange & navy striped pool*  
2022  
acrylic on polyester  
152 cm x 102 cm  
\$6,600



*Champion Ruby Motel*  
2022  
acrylic on board  
30 cm x 30 cm  
NFS



*Pink fade forever*  
2022  
acrylic on polyester  
152 cm x 102 cm  
\$6,600



*Nowhere to go but everywhere*  
2022  
acrylic on polyester  
150 cm x 150 cm  
\$7,600



*A corner in Paris II*  
2021  
acrylic and oil on board  
120 cm x 80 cm  
\$5,500



*Green inset with pink (faded) square*  
2021  
oil on board  
80 cm x 120 cm  
\$5,500



*Looking out, looking in Brooklyn*  
2022  
acrylic on polyester  
120 cm x 60 cm  
\$4,900



*Water Garden for Cressida Campbell*

2019

oil on board

60 cm x 80 cm

\$3,400



*White walls and empty pool*  
2022  
acrylic on polyester  
152 cm x 102 cm  
\$6,600



*Shadows are the only things that fill the pool*  
2022  
acrylic on polyester  
152 cm x 102 cm  
\$6,600



*Landau House, Whale Beach – Harry Seidler 1952*

2018

acrylic on board

62 cm x 122 cm

\$6,600



*From the Balcony at Nonna's Whale Beach*

2019

oil on board

42 cm x 61 cm

\$2,500



*A pool for modernists*  
2021  
oil on polyester  
55 cm x 55 cm  
\$2,500



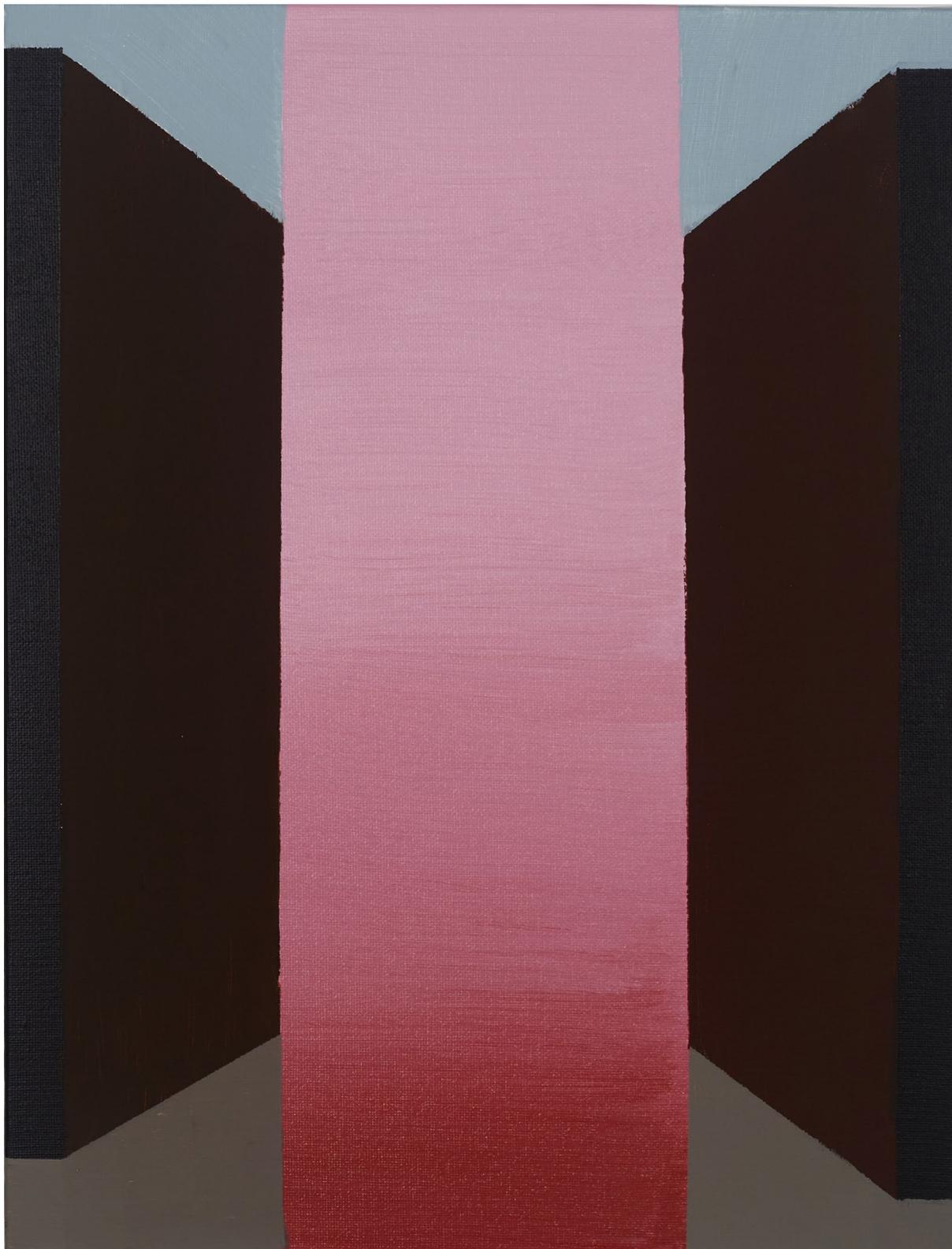
*Corfu II*  
2022  
acrylic on polyester  
60 cm x 45 cm  
\$2,500



*Istanbul*  
2022  
acrylic on polyester  
30 cm x 40 cm  
\$1,200



*A corner in Paris*  
2022  
acrylic on board  
30 cm x 20 cm  
\$1,100



*Everywhere all at once*  
2022  
acrylic on polyester  
40 cm x 30 cm  
\$1,200



*Pool*  
2022  
acrylic and oil on polyester  
40 cm x 30 cm  
\$1,200



*From Liguria with love*  
2022  
acrylic on polyester  
40 cm x 40 cm  
\$1,200

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art projects