



Garden Shadows, 2017 (detail) Oil on Linen 79 x 65cm



Above:
Saturdays,
2017
Oil on Linen
66 x 98cm



Left:
Hedges and Palms,
2016
(framed), Oil on Linen
65 x 85cm



Cover:
The Last Woman,
2017 (detail)
Oil on Linen
130 x 110cm

THE CLAYTON UTZ
ART PARTNERSHIP

CLAYTON UTZ



CLARA ADOLPHS

Clara Adolphs is based in the Southern Highlands of New South Wales, and has a studio in Alexandria. Adolphs completed her Bachelor Degree in Fine Arts at the University of New South Wales Art & Design in 2008. Since graduating, she has held solo exhibitions throughout Sydney, Melbourne and Brisbane.

Since establishing her professional career as an artist Adolphs has been a finalist in numerous prestigious Awards and Prizes. Some of her recent highlights include: the Archibald Prize (2016) with her portrait of actor and musician Terry Serio; The Brett Whiteley Travelling Scholarship; The Portia Geach Memorial Award and Winner of the Emerging Artist Award in The Mosman Art prize in 2012. In 2017 Clara was awarded the Eva Breuer Travelling Art Scholarship, through the AGNSW with which she will undertake a three-month residency at the Cité Internationale des Arts Paris in 2018.

Adolphs' work is held in private and public collections including: Gold Coast City Gallery; Australian Bank Collection and the Elliott Eyes Collection.

Clara Adolphs' artworks explore the notion of time and memory, she is fascinated by the question of what remains after a moment has passed. Abandoned photographs are often the starting point for her paintings and the anonymity of the characters are intended to afford sentimentality. Adolphs disconnects their identities, in turn

allowing for the focus on the indefinable, yet timeless, collective nature of the human condition.

Memory is sparked when viewing Adolphs' work. A resonating nostalgia takes the mind back, perhaps shuffling through old family snap shots, or an abandoned photo album found at a garage sale. It is an odd feeling of recognising a moment in time, yet the details are depleted. Adolphs uses a palette knife and brushes with a generous amount of paint to create her work, and she:

"Takes much pleasure in surrendering control and allowing the paint to take a life of its own, and I find my practice is a constant quest to find the dynamic balance of texture, mark and line within paint." The works included in the exhibition include paintings created through the past years, and a selection specifically created for the Clayton Utz Art Partnership.

"I am excited to be part of this inaugural exhibition, and the opportunity to develop some new ideas through the residency."

Artworks courtesy of Clara Adolphs

Clara Adolphs is represented by Mick Fine Art



Left:
Bow Tie,
2017
Oil on Linen
79 x 65cm

Right:
Moments,
2017 (detail)
Oil on Linen
57 x 57cm

Below:
Seated man and Pot Plants,
2017 (detail)
Oil on Linen
63 x 68cm



The Clayton Utz Art Partnership

The Clayton Utz Art Partnership brings together a unique collaboration between two outstanding Australian artists and our firm.

Each exhibition presents an opportunity to showcase the work of two contemporary artists in the offices of Clayton Utz. Our exhibition space offers a unique visual art experience for clients to get up-close and personal with an amazing array of artwork.

In our inaugural exhibition we are excited to partner with the internationally acclaimed and award-winning artist Wendy Sharpe and the exciting emerging artist Clara Adolphs. The uniquely curated program allows both artists to explore and display their work in one of Australia's leading corporate

environments. Guests visiting the exhibition will have an opportunity to explore the artwork in an intimate and innovative environment.

Complementing the exhibition is an Artist-in-Residence experience within the Clayton Utz offices. This opportunity provides both artists and Clayton Utz a collaborative platform to explore the artistic process and allows us and our clients exclusive access to the artist and the creative process.

The Clayton Utz Art Partnership is a truly exciting initiative and demonstrates our pride as an Australian firm committed to the cultural sector, and the broader creative communities in which we live and work. We hope you enjoy being part of it.

Development & Curatorial Partner
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