



Above
The Louvre Does not have Aircon
2019
Oil on canvas
168 x 198.5cm

Right
Being Nothing
2018
Oil on canvas
183 x 137cm

Cover
Twins
Palmtree Bass Budda
2017
Oil on canvas
183.5 x 152.5cm

Left
1968 bass kill desert
Palmtree Bass Budda
2017
Oil on canvas
214 x 152cm



**THE CLAYTON UTZ
ART PARTNERSHIP**

CLAYTON UTZ



- Image courtesy of Max Germanos

DAVID GRIGGS

Famous for his bold, anarchistic approach, David Griggs' unique blend of portraiture, political imagery and vernacular motifs explore the darker side of the human condition. Combining humour and dark imagery, David Griggs presents truths of the darker undercurrents of human existence.

David Griggs presented a major survey exhibition *BETWEEN NATURE AND SIN* at Campbelltown Arts Centre, NSW, which is touring NSW. His work is often collaborative, engaging directly with communities while remaining sensitive to the ethical and moral obligations this demands. For 10 years Griggs resided in the Philippines and has created a significant body of work traversing painting, photography and film that reveals the social hierarchies and underground culture of his adopted home. He is currently living and working in Sydney.

Griggs has worked and exhibited extensively internationally to great acclaim. Most recently David Griggs was commissioned to create two 8.4 metre long paintings for Palais de Tokyo, Paris, which opened in June 2019. In 2017 Griggs exhibited

in Claus Carstensen and Jens Tang Kristensen "BECOMING ANIMAL" at Den Frie Center of Contemporary Art, Copenhagen + the Museum of Religious Art, Lemvig. He was awarded the Asialink residency to Manila in 2005 and in 2008, and the Australia Council for the Arts residency to Barcelona in 2009.

Throughout Australia and South East Asia Griggs' notable exhibitions include showing at the Museum of Contemporary Art, Australia; Heide Museum of Modern Art, Melbourne, Institute of Modern Art, Brisbane; Artspace, Sydney; Art Gallery of New South Wales, Sydney and Manila Contemporary, Philippines. In 2003, Griggs was awarded the Freedman Foundation Travelling Scholarship for Emerging Artists, and in 1997 he won the Sir William Dobell Art Scholarship.

Artworks courtesy of David Griggs
David Griggs is represented by
Roslyn Oxley9 Gallery, Sydney.



Above
Venice
 2019
 Oil on canvas
 214 x 167.5cm



Left
Firemen and cats
 2019
 Oil on canvas
 168 x 198.5cm

The Clayton Utz Art Partnership

The Clayton Utz Art Partnership brings together a unique collaboration between two outstanding Australian artists and our firm.

Each exhibition presents an opportunity to showcase the work of two contemporary artists in the offices of Clayton Utz. Our exhibition space offers a unique visual art experience for clients to get up-close and personal with an amazing array of artwork.

In our fifth Sydney exhibition we're excited to be featuring artworks by two internationally acclaimed artists Christopher O'Doherty, also known as Reg Mombassa and David Griggs. Amongst his broad practice, Reg is well known for the iconic designs of the famous Mambo clothing brand. Griggs is famous for his bold, anarchistic paintings and exhibiting in international museums such as the Palais de Tokyo, Paris 2019.

The uniquely curated program allows both artists to explore and display their work in one of Australia's leading corporate environments. Guests visiting the exhibition will have an opportunity to explore the artwork in an intimate and innovative environment. Complementing the exhibition the Art Partnership creates opportunities for both artists, Clayton Utz employees and our clients to collaborate and explore the creative process.

The Clayton Utz Art Partnership is a truly exciting initiative and demonstrates our pride as an Australian firm committed to the cultural sector, and the broader creative communities in which we live and work. We hope you enjoy being part of it.

Development & Curatorial Partner
 (For Enquiries)
info@333artprojects.com



CLAYTON UTZ