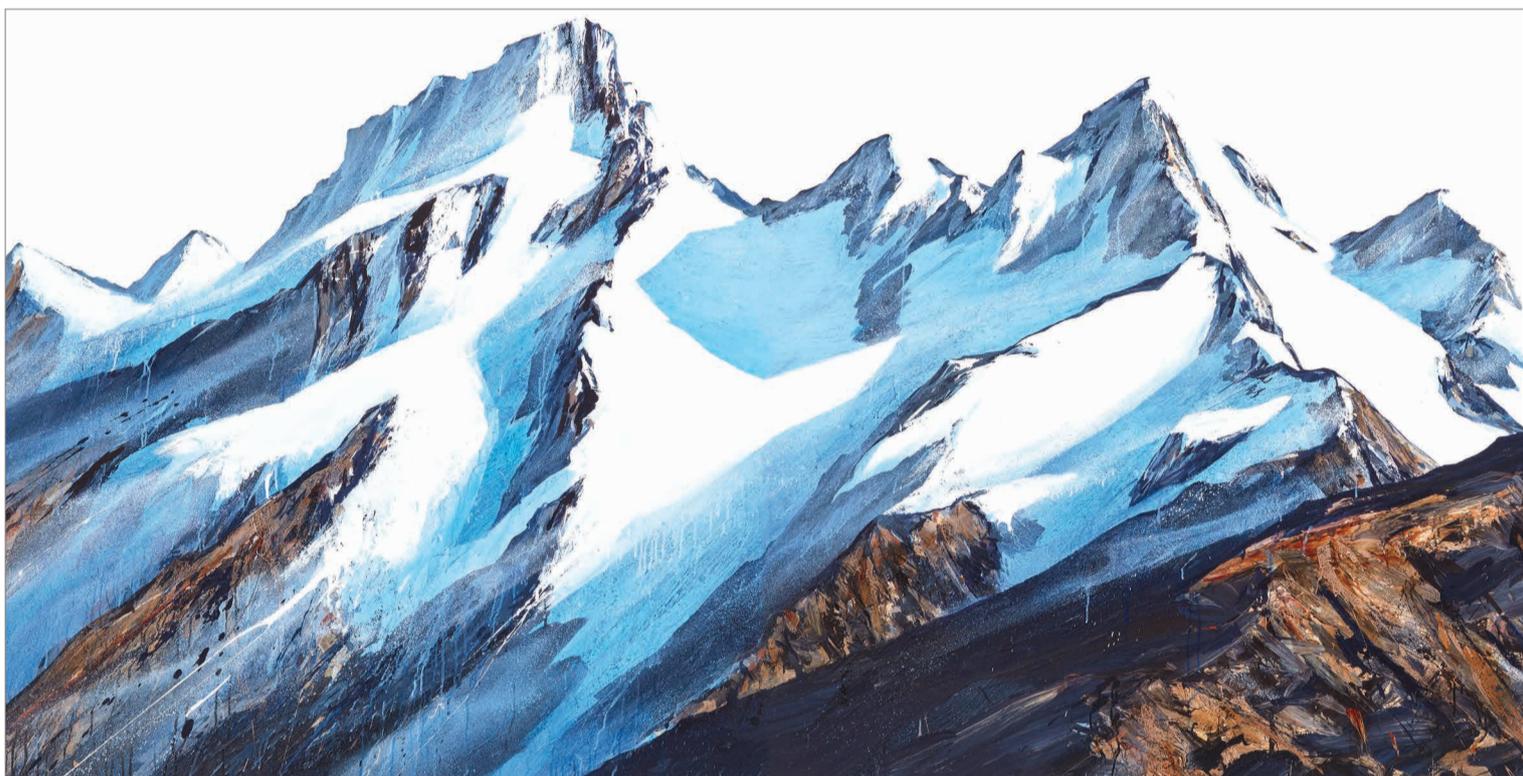


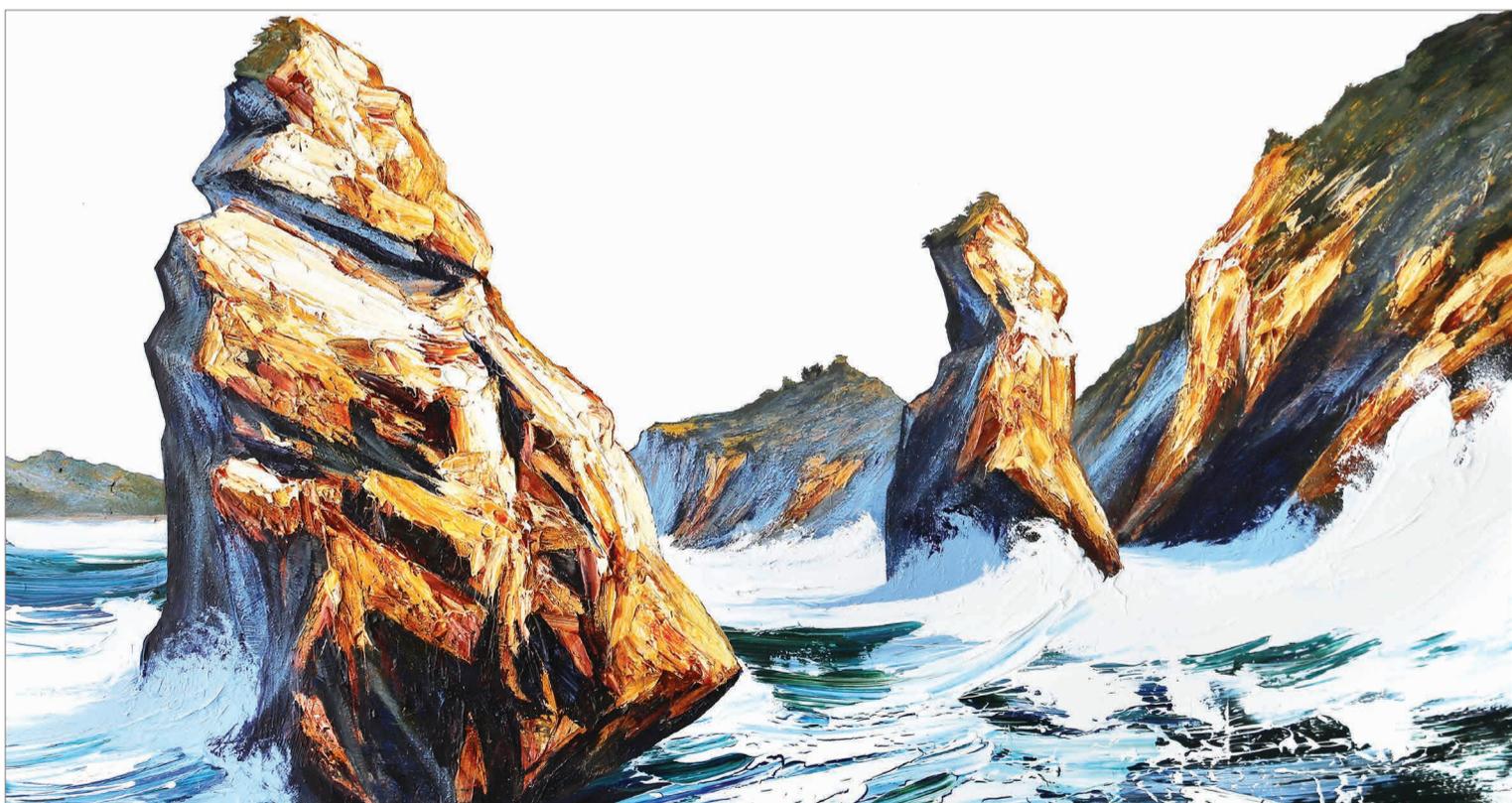


Above:  
*Beyond Red*  
2014  
acrylic on canvas  
80 x 157 cm



Above:  
*Snow Drop*  
2017  
acrylic on canvas  
153 x 305 cm

Cover:  
*Swept Shore*  
2018  
acrylic on canvas  
195 x 295 cm



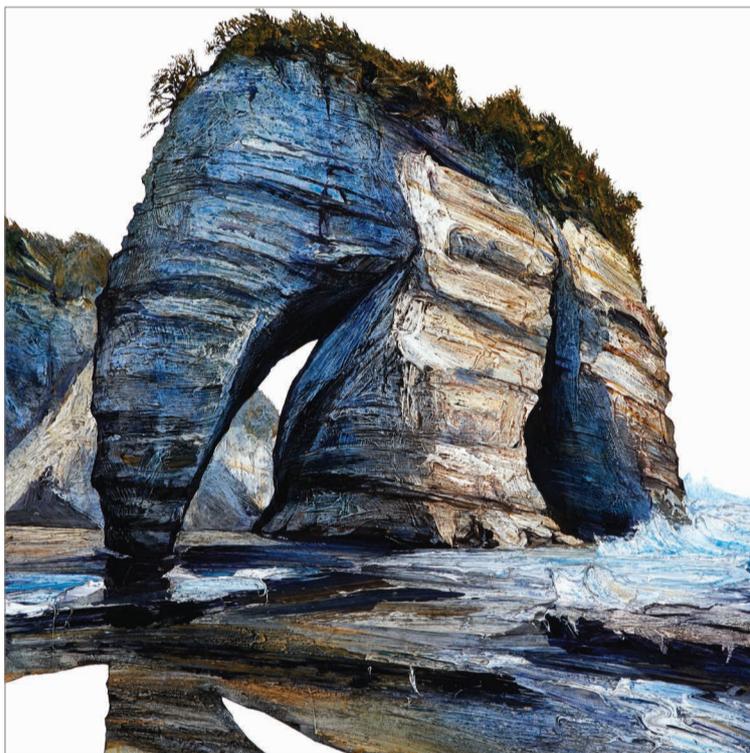
# NEIL FRAZER

Neil Frazer was born in Canberra. After completing a BFA at the University of Canterbury, a Fulbright Scholarship enabled him to do post-graduate study at the New York Studio School. In 2001 he completed his Masters by research degree at the College of Fine Arts, Sydney. His residencies include the Victoria College of the Arts and the Frances Hodgkins Fellowship at the University of Otago, Dunedin. An award-winning artist and finalist in numerous art prizes, Neil Frazer has had many public and dealer gallery exhibitions in both Australia and New Zealand. His work is held in major public and corporate collections including the Art Gallery of South Australia, Australian National Maritime Museum, Sydney, Newcastle Art Gallery, Macquarie Bank, Baker & McKenzie, Deloittes Collection and Artbank.

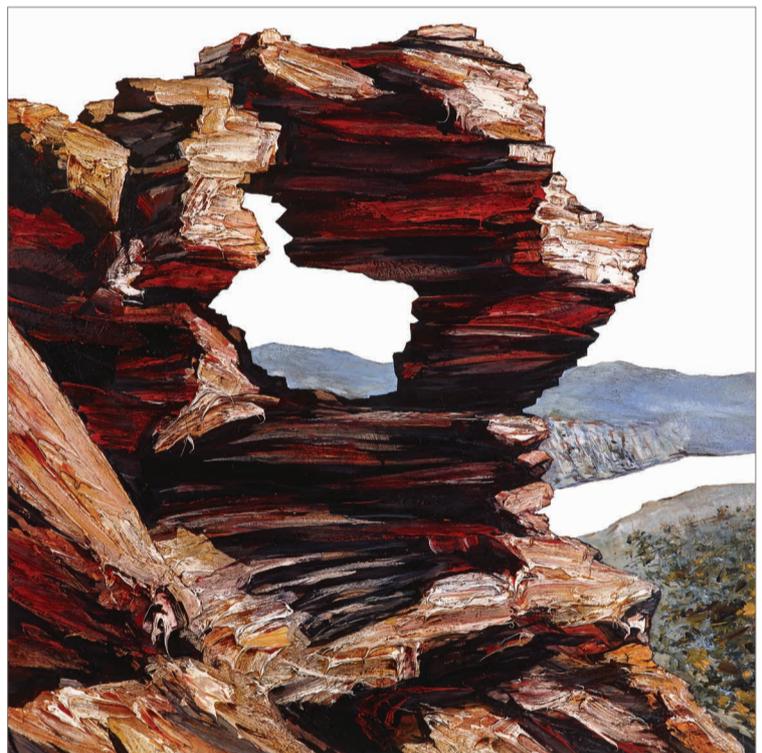
Sensory experience is the key to Frazer's unashamedly visceral paintings. A gestural, physical painter, Neil Frazer paints about nature and his experiences within it. At the core of his practice is a dedication to travel and observation of the natural world. Desert, mountain or coast – he is drawn to the rugged and most challenging landscapes. Information is gathered by walking, climbing and swimming, on boats and in helicopters – by any means that allows him to be fully immersed in the environment.

Neil Frazer's images are characterized by the expansive use of thickly textured paint, often juxtaposed with pure white areas, into which the viewer's eye may journey. The areas of white operate both visually and conceptually, heightening the abstract nature of the overall composition while isolating and emphasising the energy and physicality of the impasto paint. Each viewer brings their own experience of the natural world to these paintings which evoke memories of sight, sound and smell.

Neil Frazer is represented by Martin Browne Contemporary



Above:  
*Three Steps*  
2013  
acrylic on canvas  
110 x 110 cm



Above:  
*Loop Twist study*  
2014  
acrylic on canvas  
137 x 137 cm

## The Clayton Utz Art Partnership

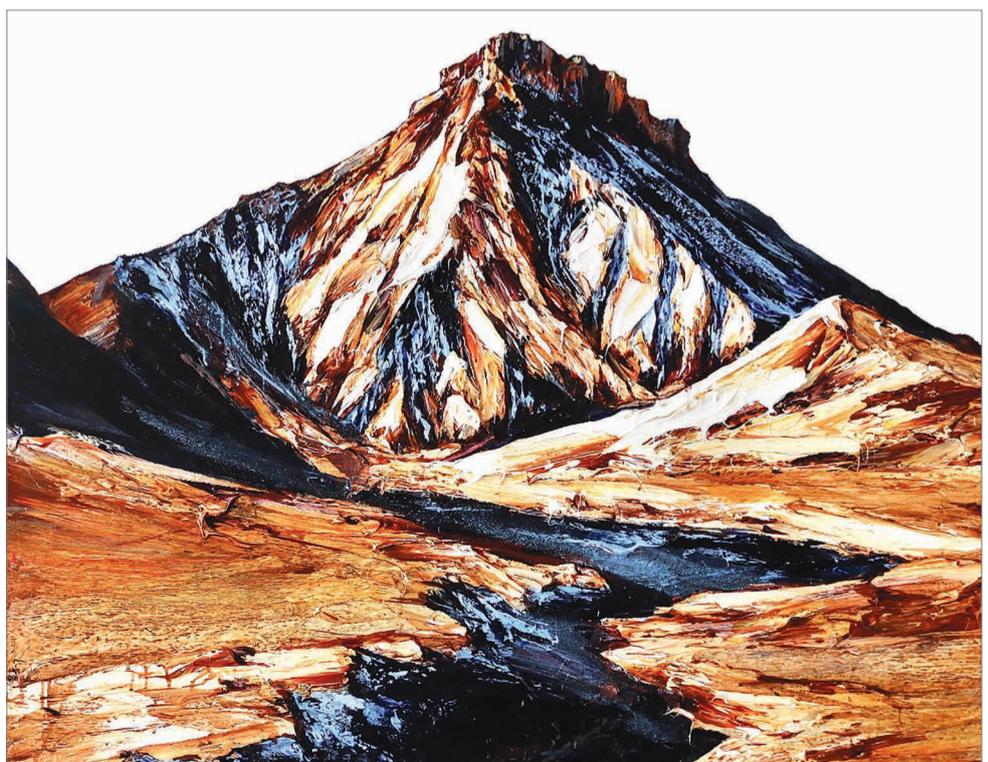
The Clayton Utz Art Partnership brings together a unique collaboration between two outstanding Australian artists and our firm.

Each exhibition presents an opportunity to showcase the work of two contemporary artists in the offices of Clayton Utz. Our exhibition space offers a unique visual art experience for clients to get up-close and personal with an amazing array of artwork.

In our fourth Sydney exhibition we're thrilled to be featuring artworks by internationally acclaimed Neil Frazer, an award winning artist and finalist in many art prizes. Our young career artist is Telly Tu'u whose contemporary work has been exhibited in New Zealand and Sydney and been acquired for the Artbank collection, The James Wallace Arts Trust and the University of Canterbury Art Collection.

The uniquely curated program allows both artists to explore and display their work in one of Australia's leading corporate environments. Guests visiting the exhibition will have an opportunity to explore the artwork in an intimate and innovative environment. Complementing the exhibition the Art Partnership creates opportunities for both artists, Clayton Utz employees and our clients to collaborate and explore the creative process.

The Clayton Utz Art Partnership is a truly exciting initiative and demonstrates our pride as an Australian firm committed to the cultural sector, and the broader creative communities in which we live and work. We hope you enjoy being part of it.



Above:  
*Painted Valley*  
2018  
acrylic on canvas (detail)  
112 x 137 cm