

# PETA MINNICI



**THE CLAYTON UTZ  
ART PARTNERSHIP**

CLAYTON UTZ

# PETA MINNICI

Peta Minnici is a Sydney based artist whose work encompasses oil painting, drawing and watercolour. Selecting subjects based on personal memory, her subjects range from humble figurative portraits and still life images to familiar landscapes and interior settings.

Minnici deconstructs imagery creating a time-lapse effect which draws attention to the materiality of painting and drawing. Her drawing focuses on mark making, employing a labour-intensive process of vertical or horizontal hatching, which is formed intuitively over time, while her paintings comprise of numerous layers of thin paint which aims to undo the representation of each subject into small brush strokes of tone and colour. Shifting between representation and abstraction these processes parallel the nature of time, the recording of personal memory and the complex nature of viewing time.



Minnici attended the Julian Ashton Art School and has completed a Bachelor and Master of Fine Art from the National Art School. Peta's work has been exhibited in Australia at the Manly Art Gallery and Museum, National Art School, Dominik Mersch Gallery, The Brett Whiteley Studio, May Space Gallery, Gaffa Gallery, Redland Art Gallery, Grafton Regional Gallery, Manning Regional Gallery, Hervey Bay Regional Gallery, University of the Sunshine Coast Gallery, Griffith Regional Gallery, Latrobe Regional Gallery, Tamworth Regional Gallery and Lost Bear Gallery. In 2015 she was awarded the John Olsen Prize for Drawing, The Parkers Fine Art Award for painting and the Parkers Fine Art Award for all disciplines. In 2017 she was selected as a finalist for the Brett Whiteley Travelling Art Scholarship. In 2019 and 2020 she was selected as finalist in the Dobell Drawing Prize and was also awarded the Kedumba Drawing award. Her work is held in private and public collections throughout Australia.

Artworks courtesy of Peta Minnici  
Peta Minnici is represented by Chalk Horse, Sydney

The Clayton Utz Art Partnership brings together a unique collaboration between two outstanding Australian artists and our firm.

Each exhibition presents an opportunity to showcase the work of two contemporary artists in the offices of Clayton Utz. Our exhibition space offers a unique visual art experience for clients to get up-close and personal with an amazing array of artwork.

Our Sydney office is delighted to feature works from two locally-based artists, Oliver Watts and Peta Minnici, as part of our latest exhibition. The acclaimed artists bring together a blend of familiar scenes through traditional genres of landscape, portraiture and still life paintings. Watts' works equivocate between high seriousness and the farcical; historical genres and pop; and between tableaux and painterly surface. While Minnici's signature use of layers highlights the shift between representation and abstraction to mirror the recording of personal memory and the complexity of viewing time.

The uniquely curated program allows both artists to explore and display their work in one of Australia's leading corporate environments. Guests visiting the exhibition will have an opportunity to explore the artwork in an intimate and innovative space. Complementing the exhibition the Art Partnership creates opportunities for both artists, Clayton Utz employees and our clients to collaborate and explore the creative process.

The Clayton Utz Art Partnership is a truly exciting initiative and demonstrates our pride as an Australian firm committed to the cultural sector, and the broader creative communities in which we live and work.

We hope you enjoy being part of it.





*Bottles and Bowls*  
2021  
oil on linen  
66 cm x 60 cm  
\$4,000



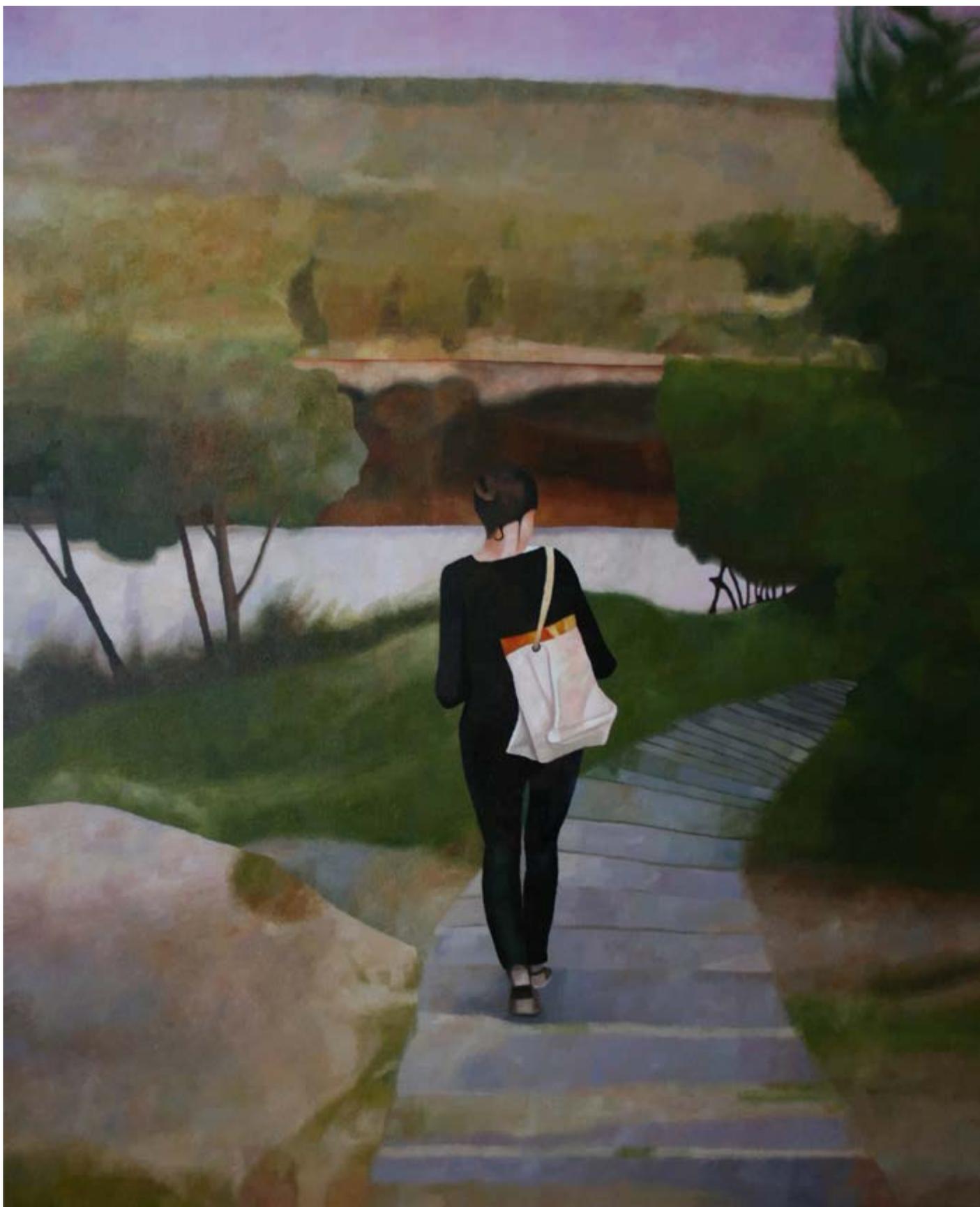
*Bubbles and Carafe*  
2022  
oil on linen  
91 cm x 91 cm  
\$4,800



*Captured by the Light*  
2019  
oil on canvas  
122 cm x 91 cm  
\$4,500



*Caramel Malted*  
2018  
oil on linen  
65 cm x 55 cm  
\$3,500



*Down to the River*  
2020  
oil on canvas  
138 cm x 112 cm  
\$6,500



*Empty Sundays*  
2020  
oil on canvas  
51 cm x 61 cm  
\$3,500



*Fluted*  
2021  
ink on fabriano paper  
80 cm x 81 cm  
\$4,000



*Gladys*  
2019  
oil on linen  
60 cm x 60 cm  
\$3,500



*Immersed in the Stillness*  
2020  
oil on linen  
90 cm x 90 cm  
\$5,500



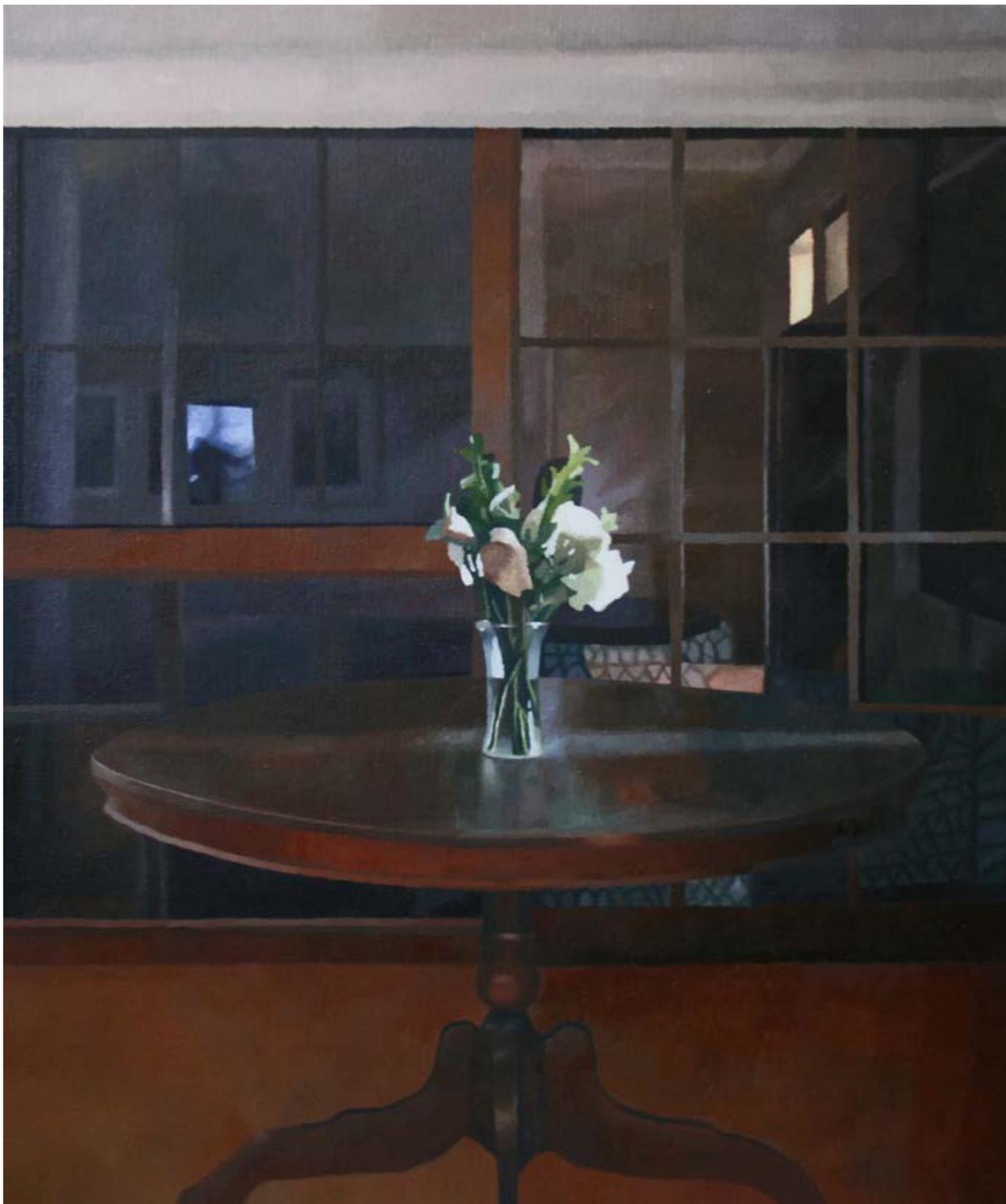
*In the Spotlight*  
2022  
oil on linen  
100 cm x 100 cm  
\$5,000



*Isolation Station*  
2021  
oil on linen  
102 cm x 102 cm  
\$6,000



*Last Day of the Roses (Drawing)*  
2021  
ink on fabriano paper  
87 cm x 90 cm (framed)  
\$4,000



*Last Day of the Roses*  
2020  
oil on linen  
60 cm x 51 cm  
\$3,500



*Life Stilled*  
2021  
oil on linen  
70 cm x 70 cm  
\$4,500



*Loop-de-Loop*  
2022  
oil on linen  
100 cm x 100 cm  
\$5,000



*Murano*  
2021  
oil on linen  
91 cm x 91 cm  
\$4,800



*Night Lamp*  
2018  
oil on linen  
60 cm x 60 cm  
\$3,500



*Rainbow Shadows*  
2022  
oil on linen  
91 cm x 91 cm  
\$4,800



*Sunday Bubbles*  
2021  
oil on linen  
100 cm x 100 cm  
\$5,000



*Surrounding Amber*  
2022  
oil on linen  
100 cm x 100 cm  
\$5,000



*Tea for One*  
2020  
oil on linen  
51 cm x 61 cm  
\$3,500



*The Artist's Retreat*  
2020  
oil on linen  
66 cm x 60 cm  
\$3,600



*The Cream Vessels*  
2021  
oil on linen  
60 cm x 66 cm  
\$4,000



*The Glass Vessels*  
2021  
oil on linen  
66 cm x 60 cm  
\$4,000



*The Mantel Clock*  
2019  
oil on linen  
65 cm x 55 cm  
\$3,500



*The Milk Vessels*  
2019  
oil on linen  
65 cm x 55 cm  
\$3,500



*Tubular Connection*  
2022  
oil on linen  
100 cm x 100 cm  
\$5,000



*View from the Living Room*  
2019  
oil on linen  
62 cm x 51 cm  
\$3,500

CLAYTON UTZ

the  
**Uncommons**  
PRESENTED BY CLAYTON UTZ

**3:33**  
art projects