



Above
Head in the way 2018 Oil on board 50 x 50cm (Detail)

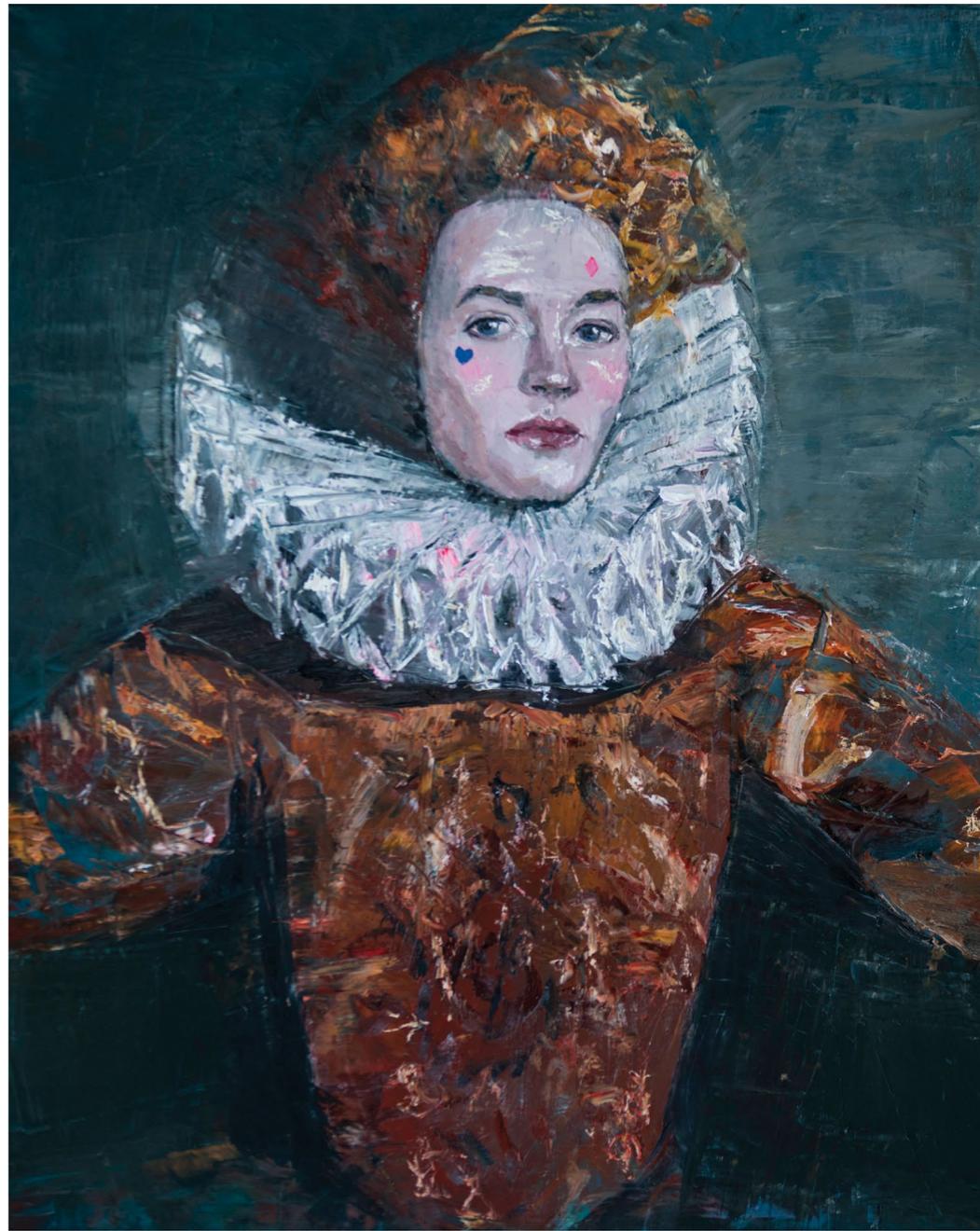


Above
With Matching Eyes
2018
Acrylic and oil on polylinen
90 x 90cm
(Detail)



Right
Still life #1
2018
Oil on board
50 x 50cm

Cover
Self portrait #20
2018
Oil on polylinen
90 x 90cm
(Detail)



**THE CLAYTON UTZ
ART PARTNERSHIP**

CLAYTON UTZ



- Image courtesy of William Wolfenden

VANESSA STOCKARD

A graduate of the College of Fine Arts (COFA) and a two times Archibald finalist with an upcoming show in Miami, Vanessa paints in her NSW Bowral studio. Her practice is a combination of brush strokes with the drawn line and is a daily juxtaposition of control and letting go. Her love of the peculiar, the comic and the ethereal continues to produce sought after works.

Vanessa Stockard grew up in the small dairy town of Wingham on the mid north coast of NSW. As a child she spent many happy hours playing alone in nearby remnant rainforest, amoured with the mystery, subtlety, and menacing beauty of the world she observed. The delicate still life, portrait and landscape paintings Vanessa makes are, in part conjured from subconscious imagery rooted in childhood.

At 12, Vanessa left Wingham to become a boarder at an exclusive girls school in Sydney. It was here she encountered the idea of being something other that also inspires.

'Growing up I often felt like an outsider. At boarding school there was this perfect blonde brigade, and I was not that. Life is beautiful in many ways, and yet hard and sad for many people. Like the drifters and the outsiders. I often try to soften the pathos and sadness I see in the world by adding some comic relief to my paintings. Otherwise I feel we'd all fall in a hole. Hopefully that way you get the beautiful with a joke on top.'

'Oddity has never worried me. My Sydney school was surrounded by three halfway houses, and often on the way to and from the boarding house, the girls were flashed by lodgers. To me those people never felt threatening, just completely outside the norm. Derek Milkwood is someone like that. He's a gentle lovely character I paint, based on a guy I used to see in a Sydney park who would hang out naked in the reeds. I never met him or knew his name, so I gave him one because Derek Milkwood just sounded like a wrong name for a real misfit. I love him as a character, and I use his paintings to broach stuff I find unfair, funny or absurd in society. I always think if I have found life hard at times, what must life be like for him?'

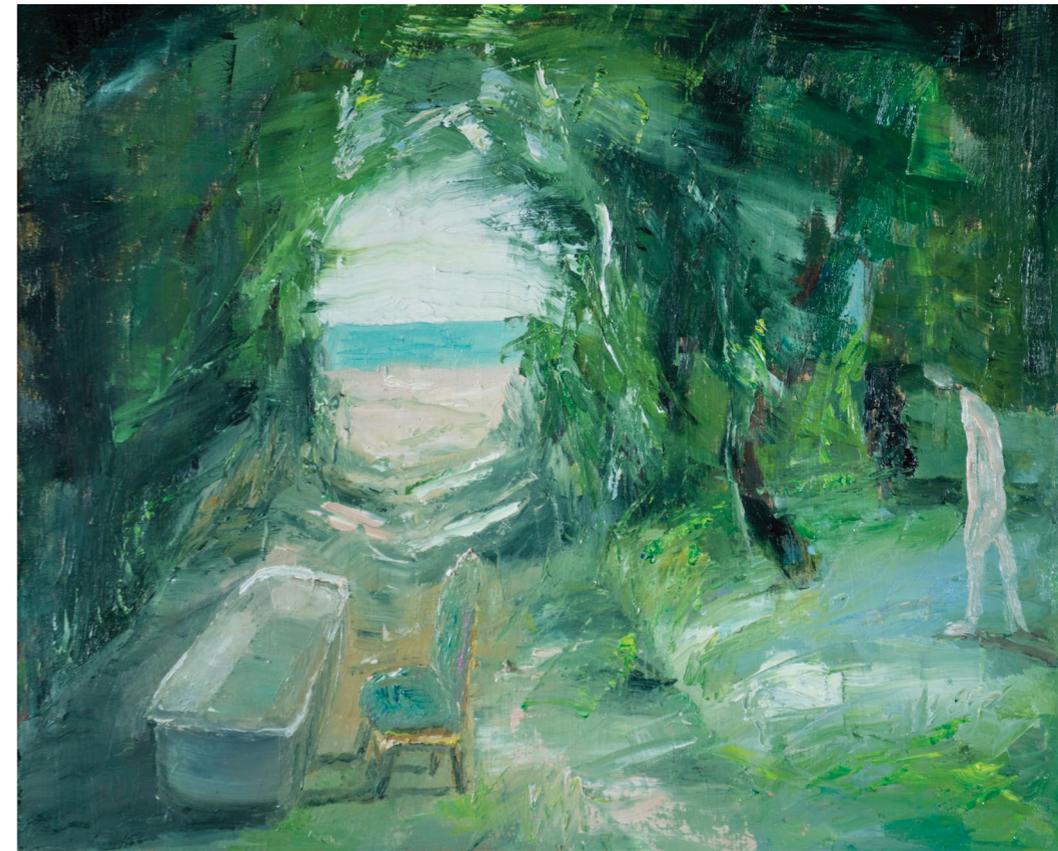
- Alex Speed

Artworks courtesy of Vanessa Stockard.
Vanessa Stockard appears courtesy of AK Bellinger



Above
Water Queen Bath
2017
Acrylic on board
100 x 100cm

Right
Auto portrait letter box
2018
Oil on board
50 x 50cm



Above
The real deal 2018 Oil on board 45 x 50cm (Detail)

The Clayton Utz Art Partnership

The Clayton Utz Art Partnership brings together a unique collaboration between two outstanding Australian artists and our firm.

Each exhibition presents an opportunity to showcase the work of two contemporary artists in the offices of Clayton Utz. Our exhibition space offers a unique visual art experience for clients to get up-close and personal with an amazing array of artwork.

In our third Sydney exhibition we're thrilled to be featuring artworks by Archibald and Sulman prize winner Euan Macleod, and Vanessa Stockard a young career artist who has been an Archibald prize finalist for the last two years. The uniquely curated program allows both artists to explore and display their work in one of Australia's leading corporate environments. Guests visiting the exhibition will have an opportunity to explore

the artwork in an intimate and innovative environment. Complementing the exhibition is an Artist-in-Residence experience within the Clayton Utz offices.

This opportunity provides both artists and Clayton Utz a collaborative platform to explore the artistic process and allows us and our clients exclusive access to the artist and the creative process.

The Clayton Utz Art Partnership is a truly exciting initiative and demonstrates our pride as an Australian firm committed to the cultural sector, and the broader creative communities in which we live and work. We hope you enjoy being part of it.

Development & Curatorial Partner
(For Enquiries)
info@333artprojects.com



CLAYTON UTZ