

JOANNA BRAITHWAITE

Joanna Braithwaite's paintings of animals and humans have established her reputation as an artist concerned with the natural world, evolution and science, and the nature of authority and power.

Born in the United Kingdom, Braithwaite's family moved to New Zealand when she was a child. She graduated from the University of Canterbury School of Fine Arts, Christchurch, in 1984. Moving between New Zealand and Australia in the 1990s, she completed postgraduate study at the College of Fine Arts in Sydney, where she now resides.

Braithwaite grew up in a rural farming community and maintains that underpinning her practice is a curiosity in relationships people have with animals. Her paintings explore this theme in a multitude of ways including strange juxtapositions and role reversal and often contain elements of humour as a way of engaging the viewer.

Since the 1980s, Braithwaite has regularly presented solo exhibitions in Australia and New Zealand. Her work was the subject of a major survey exhibition curated by the Christchurch and Dunedin public art galleries in 2005. Braithwaite has been included in group exhibitions in public institutions including Lake Macquarie City Art Gallery, Hazelhurst Regional Gallery & Arts Centre, Hawkesbury Regional Gallery, Tweed River Art Gallery, and Mosman Art Gallery. She is a multiple finalist in the Archibald Prize at the Art Gallery of New South Wales, most recently in 2022 with her portrait of Sally McManus. In 2019 Braithwaite was the winner of the Ravenswood Australian Women's Art Prize.

Braithwaite's works are held in public collections including Christchurch Art Gallery, Macquarie University, and Tweed River Art Gallery.



Artworks courtesy of Joanna Braithwaite.
Joanna Braithwaite is represented by
Martin Browne Contemporary, Sydney.

The Clayton Utz Art Partnership brings together a unique collaboration between two outstanding Australian artists and our firm.

Each exhibition presents an opportunity to showcase the work of two contemporary artists in the offices of Clayton Utz. Our exhibition space offers a unique visual art experience for clients to get up-close and personal with an amazing array of artwork.

Our Sydney office is delighted to present a duo of exhibitions by Sydney based artists Joanna Braithwaite and Michael McHugh. Long-standing friends, Braithwaite has been a guiding influence on the progression of McHugh's professional career. Braithwaite is a multiple Archibald Prize finalist with an impressive exhibition history across Australia and New Zealand. Originally hailing from New Zealand, McHugh also exhibits regularly in Australia and New Zealand.

United by a deep love of painting and the natural world, the paintings of Braithwaite and McHugh are sure to delight viewers through the palpable energy and joy present in each of their works. Each create exuberant paintings that evoke new worlds, and which also comment on environmental concerns and our relationship to plant and animal life.

The Clayton Utz Art Partnership is a truly exciting initiative and demonstrates our pride as an Australian firm committed to the cultural sector, and the broader creative communities in which we live and work.

We hope you enjoy being part of it.



Influencers
2023
oil on canvas
107 x 91 cm
\$11,000



First Mate
2023
oil on canvas
107 x 91 cm
\$11,000



Welcome Home
2023
oil on canvas
107 x 91 cm
\$11,000



Double Date
2023
oil on canvas
107 x 91 cm
\$11,000



Scratch and Win
2023
oil on canvas
107 x 91 cm
\$11,000



Renaissance Man
2023
oil on canvas
107 x 91 cm
\$11,000



Aficionado
2021
oil on canvas
137 x 121 cm
\$17,500



Advance Party
2023
oil on canvas
175 x 198 cm
\$32,500



Smorgasbord
2015
oil on canvas
198 x 168 cm
\$25,000



Working Class
2016
oil on canvas
191 x 191 cm
\$28,500



Telling Tales
2007
oil on canvas
112 x 137 cm
\$15,000



Matter of Breeding
2023
oil on canvas
137 x 121 cm
\$17,500



Virtuoso study
2019
oil on canvas
35 x 30 cm
\$3,000



Knockout study
2008-2023
oil on canvas
30 x 40 cm
\$3,250



Ladies Choice study
2023
oil on canvas
35 x 30 cm
\$3,000



Companion Piece study
2023
oil on canvas
35 x 30 cm
\$3,000



Reflective Moment
2022
oil on canvas
35 x 30 cm
\$3,000



It's not you it's me
2022
oil on canvas
35 x 30 cm
\$3,000



Casting Couch
2021
oil on canvas
30 x 35 cm
\$3,000



Study for Explorer's Club
2017-23
oil on canvas
30 x 35 cm
\$3,000



Seal of Approval
2020-23
oil on canvas
137 x 121 cm
\$17,500



Heads and Tales #10
2021
oil on canvas
35 x 30 cm
\$3,000



Study for Welcome Home
2023
oil on canvas
35 x 30 cm
\$3,000



Beluga
2020
oil on canvas
175 x 198 cm
NFS



Old Flame study
2012
oil on canvas
61 x 61 cm
NFS



Sea Legs revisited
2020-2023
oil on canvas
121 x 137 cm
NFS



Performance Anxiety
2007
oil on canvas
200 cm diameter
NFS

CLAYTON UTZ

the
Uncommons
PRESENTED BY CLAYTON UTZ

3:33
art projects