



Above
Irregular Flashes
2018 - 2019
Oil and acrylic on linen
86 x 76cm



Above
Bit - a - This, Bit - a - That
2018 - 2019
Oil on linen
156 x 140cm

Right
Field of Broken Yellow
2018
Oil on linen
156 x 140cm

Cover
Everyday Play
2017
Oil and acrylic on linen
225 x 185cm

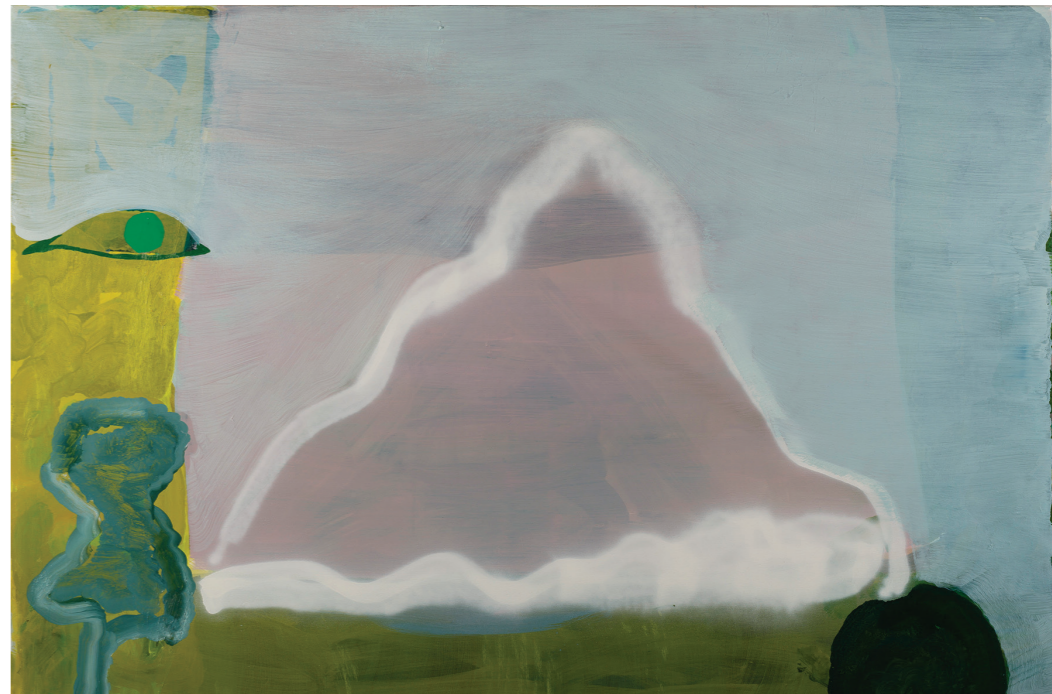


**THE CLAYTON UTZ
ART PARTNERSHIP**

CLAYTON UTZ



Left
Fundamental/Archetypal
 2019
 Oil on linen
 168 x 122cm



Above
Talismans and Triangle 2019 Oil on linen 122 x 168cm

MIRANDA SKOCZEK

My paintings are a product of process, form and colour that resolves with a sensation of space.

I am a process-driven painter. My works are the result automatic and physical expressions. The raw and performative sweeps of gesture in my paintings are the connections between myself as artist and the materiality of the painted surface. There is an awkwardness to my pictures. There is a struggle and uncontrollability that is married through process with intent and intuition.

I am a consumer of images and use an appropriative approach to form. I combine disparate images from myriad and random sources that are re-contextualised in my paintings, fostering an allusive oscillation between antiquity and contemporaneity. Remembered forms such as architectonic archways and the arm of an Etruscan vessel lead to the construction of new archetypes.

I am particularly interested in dualities, specifically the beautiful and the ugly, nature and culture, the tensions between the real and ideal.

I am a colourist. When painting I am possessed by colour, it translates into a physical expression that is playful, instinctual and led by intuition and experience. Specific colour memories act as triggers leading me to more considered layers. These layers take on new meaning through process as my painting becomes about the act of painting.

Ultimately, my paintings convey the sensation of a newly created, intangible space. I want to connect to the passage of time and open an aesthetic area where spirituality and temporality converge. My work speaks of a desire to create sanctuary for the self, self-indulgent, yet authentic. I know no other way.

Artworks courtesy of Miranda Skoczek
 Miranda Skoczek appears courtesy of
 Nicholas Thompson Gallery, Melbourne and
 Edwina Corlette Gallery, Brisbane



Right
Suggesting Icons II
 2019
 Oil on linen
 64 x 54cm

The Clayton Utz Art Partnership

The Clayton Utz Art Partnership brings together a unique collaboration between two outstanding Australian artists and our firm.

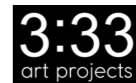
Each exhibition presents an opportunity to showcase the work of two contemporary artists in the offices of Clayton Utz. Our exhibition space offers a unique visual art experience for clients to get up-close and personal with an amazing array of artwork.

In the third Melbourne exhibition of 'The Clayton Utz Art Partnership' we're thrilled to be featuring artworks by Cossack Art Award and Calleen Art Prize finalist, Lottie Consalvo and the inspiring Miranda Skoczek, whose works have been included in group exhibitions, including 'Gorman: Ten Years of Collaborating' at Heide Museum of Modern Art.

The uniquely curated program allows both artists to explore and display their work in one of Australia's leading corporate environments. Guests visiting the exhibition will have an opportunity to explore the artwork in an intimate and innovative environment. Complementing the exhibition the Art Partnership creates opportunities for both artists, Clayton Utz employees and our clients to collaborate and explore the creative process.

The Clayton Utz Art Partnership is a truly exciting initiative and demonstrates our pride as an Australian firm committed to the cultural sector, and the broader creative communities in which we live and work. We hope you enjoy being part of it.

Development & Curatorial Partner
 (For Enquiries)
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CLAYTON UTZ