



Above
I Didn't Stop Until It Ended But It Never Did So I Never Did
2018
Acrylic on board
122 x 104cm



Above
*I Don't Remember
Its Ending*
2018
Acrylic on board
120 x 180cm

Right
Never End (5)
2018
Acrylic on board
30 x 30cm

Cover
*It Held The Sky Above
The Sea*
2018
Acrylic on board
122 x 104cm



**THE CLAYTON UTZ
ART PARTNERSHIP**

CLAYTON UTZ



- Photography courtesy of Dean Beletich

LOTTIE CONSALVO

Lottie Consalvo works across painting, performance and video to explore psychological shifts. Ideas surrounding desire, longing and the imaginary are present throughout her practice.

Consalvo's performances are observations of quiet, transformative experiences and her paintings further this conversation. In doing so, the artist creates a physical presence for imagination and memory, focusing on points of psychological transition. In her most recent works, Consalvo contemplates the immeasurable, often using monumental forms to reference natural phenomena such as the horizon line. These simple forms, in combination with vast empty spaces and the high contrast of opposing dark and light colours, create an almost impoverished surface. Through this, Consalvo lends form to the unknowable and the intangible.

Lottie Consalvo is a Newcastle-based artist, originally from Melbourne and born in Sale, Victoria, in 1985. In 2015, Consalvo was selected to be in residence with Marina Abramović in Sydney as part of Kaldor Public Art Projects 30. Consalvo also exhibited in Millerntor Gallery #5, Hamburg, in 2015 with her performance and video work 'The Bird Catcher'. In 2018, the artist had her first solo museum exhibition at Heide Museum of Modern Art in Victoria. Her work has been exhibited internationally, most recently in Mexico and New Zealand. Consalvo's work is also held in a number of collections including Artbank, Macquarie University, Allens law firm, The Stevenson Collection and Warner Music Australia.

Artworks courtesy of Lottie Consalvo
Lottie Consalvo appears courtesy of
Dominik Mersch Gallery, Sydney.



Left
*It was a dream but it looked
a bit like this*
2018
Acrylic on board
180 x120cm



Right
*You Saw Exactly What I Saw
But It Didn't Feel The Same*
2018
Acrylic on board
180 x 120cm



Above
Mimicking Your Endlessness
2018 Acrylic on board 120 x 180cm

The Clayton Utz Art Partnership

The Clayton Utz Art Partnership brings together a unique collaboration between two outstanding Australian artists and our firm.

Each exhibition presents an opportunity to showcase the work of two contemporary artists in the offices of Clayton Utz. Our exhibition space offers a unique visual art experience for clients to get up-close and personal with an amazing array of artwork.

In the third Melbourne exhibition of 'The Clayton Utz Art Partnership' we're thrilled to be featuring artworks by Cossack Art Award and Calleen Art Prize finalist, Lottie Consalvo and the inspiring Miranda Skoczek, whose works have been included in group exhibitions, including 'Gorman: Ten Years of Collaborating' at Heide Museum of Modern Art.

Development & Curatorial Partner
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The uniquely curated program allows both artists to explore and display their work in one of Australia's leading corporate environments. Guests visiting the exhibition will have an opportunity to explore the artwork in an intimate and innovative environment. Complementing the exhibition the Art Partnership creates opportunities for both artists, Clayton Utz employees and our clients to collaborate and explore the creative process.

The Clayton Utz Art Partnership is a truly exciting initiative and demonstrates our pride as an Australian firm committed to the cultural sector, and the broader creative communities in which we live and work. We hope you enjoy being part of it.

CLAYTON UTZ