



Above
The architect
2008
oil on canvas
244 x 197 cm



Above
Water table
2018
oil on canvas
154 x 152 cm

Right
Refuge
2014
oil on canvas
156 x 168 cm

Cover
The faith healer
2016
oil on canvas
152 x 137 cm



**THE CLAYTON UTZ
ART PARTNERSHIP**

CLAYTON UTZ



- Image courtesy of Gene Drendel

GRAEME DRENDEL

'In the years I have followed Drendel's work I have come to think of his pictorial vignettes as metaphors for some greater reality. There is something awkward and absurd in our situation as human beings and something which is not immediately intelligible or easily verbalised. These small enigmatic parables may refer to this broader reality.'

- Sasha Grishin, 2015

Graeme Drendel has been painting professionally for over thirty years. This significant exhibition showcases works produced from the 1980's through to the present, throughout the artist's explorations in various styles, media and techniques.

Following the publication of the detailed monograph Graeme Drendel by Gavin Fry in 2016 and Drendel's major survey exhibition 'Silos + Silence' held at Mildura Regional Gallery in early 2017, this is an exceptional opportunity to view a large overview of works by this prolific and highly regarded artist.

'There is a temptation to analyse all of the strange groupings Graeme Drendel has devised... Many interpretations are possible and they will be equally right or wrong. That is the intriguing thing about so much of Drendel's work – it simply defies explanation. Like a play performed in a foreign language or a fragment from a silent film, we know nothing of what came before or will come after. The artist himself is open, direct, intelligent and engaging, while the products of his mind and hand are in turn obscure, destabilising, puzzling and mystical. The balance of life goes on, the search for meaning through art continues to confound and delight and we cannot ask for more'. Excerpt from Graeme Drendel by Gavin Fry, 2016

Artworks courtesy of Graeme Drendel
Graeme Drendel appears courtesy of
Australian Galleries Sydney and Melbourne



Left
In winter it gets under her skin
2015
watercolour and gouache on paper
76 x 57 cm



Right
Ministrators of the shepherdess
2015
watercolour and gouache on paper
76 x 57cm



Above
The decorators
2008
oil on linen
122 x 210 cm

The Clayton Utz Art Partnership

The Clayton Utz Art Partnership brings together a unique collaboration between two outstanding Australian artists and our firm.

Each exhibition presents an opportunity to showcase the work of two contemporary artists in the offices of Clayton Utz. Our exhibition space offers a unique visual art experience for clients to get up-close and personal with an amazing array of artwork.

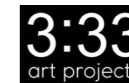
In our fourth Melbourne exhibition, we're excited to be featuring artworks by the professional painter of over thirty years Graeme Drendel, showcasing his oeuvre from the 1980s through to the present. These figurative works are meditations on the isolated individual, often within the stark Australian landscape. Also featured in this exhibition is the widely renowned landscape painter Belynda Henry. Known for her vibrant, evocative luscious and

ethereal paintings of the landscape in which she is immersed. Presented is an exquisite series of the artist's reflections of journeys throughout Australia and abroad.

The uniquely curated program allows both artists to explore and display their work in one of Australia's leading corporate environments. Guests visiting the exhibition will have an opportunity to explore the artwork in an intimate and innovative environment. Complementing the exhibition the Art Partnership creates opportunities for both artists, Clayton Utz employees and our clients to collaborate and explore the creative process.

The Clayton Utz Art Partnership is a truly exciting initiative and demonstrates our pride as an Australian firm committed to the cultural sector, and the broader creative communities in which we live and work. We hope you enjoy being part of it.

Development & Curatorial Partner
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CLAYTON UTZ