



Above
Always to the end
2018
acrylic and pastel on canvas
182 x 152 cm



Above
Follow you
2018
acrylic and pastel on canvas
112 x 152 cm



Right
Staghorn
2017
gouache, watercolour and pastel on arches paper
78 x 58 cm

Cover
Eternity, the sky that holds us
2017
acrylic and pastel on canvas
214.0 x 183 cm



**THE CLAYTON UTZ
ART PARTNERSHIP**

CLAYTON UTZ



- Image courtesy of Belynda Henry



Left
Bellbird sounds I
2019
watercolour, gouache and pastel on paper
155 x 105 cm



Above
The way you are
2017
gouache, acrylic and pastel on paper
58 x 78 cm
(detail)



Right
Bellbird sounds II
2019
watercolour, gouache and pastel on paper
155 x 105 cm

BELYNDA HENRY

Belynda Henry is widely renowned for her luscious and ethereal paintings of the landscape in which she is immersed. At the heart of Henry's vibrant and evocative work is her deep connection to and respect for the wonders of the natural world, the essence of which she poignantly captures in each breathtaking scene.

Drawn from her own experience of life surrounded by spectacular Australian bushland, Henry also derives great inspiration from her extensive travels around the world. Landscape Lines presents an exquisite series of the artist's reflections of journeys throughout Australia, New Zealand, Europe, Canada, America and Japan— each unique place having been captured in sketches and by memory. Henry's insightful observation and profound emotional response is immediately tangible in each individual work, as she masterfully distils her visual imagery beyond realism to reveal the very essence and heartfelt impression of a place.

Belynda Henry's highly distinctive visual language masterfully alludes to the forms found in nature through the use of contoured patterns and glorious colour harmonies. The skilful use of linework is fundamental to the artist's practice not only to

denote form, but to convey meaning in a more subtle, visceral sense. Horizontal lines suggest the horizon, yet also invoke an unmistakable sense of expansiveness, tranquillity and space. Vertical lines are reminiscent of power, strength, and of a heightened and rising perspective. Diagonal lines suggest action, movement and animation, while horizontal and vertical lines used together express permanence, solidity and sturdiness. Far more than realist interpretations, the works are potent with feeling— their impression captivating, lyrical and dreamlike.

Henry works across the diverse media of acrylics, watercolour, gouache and oils with deft technical skill and a highly sophisticated understanding of design, abstraction and aesthetic harmony— a testament to her respect and understanding of her chosen media and the vistas that inspire her. Works on canvas and works on paper which, like the hills, grasses, trees and mountains they portray, arouse in the viewer the exquisite sense of what it is to behold the beauty of the world around us; breathtaking, exhilarating and serene.

Artworks courtesy of Belynda Henry
Belynda Henry appears courtesy of
Australian Galleries Sydney and Melbourne

The Clayton Utz Art Partnership

The Clayton Utz Art Partnership brings together a unique collaboration between two outstanding Australian artists and our firm.

Each exhibition presents an opportunity to showcase the work of two contemporary artists in the offices of Clayton Utz. Our exhibition space offers a unique visual art experience for clients to get up-close and personal with an amazing array of artwork.

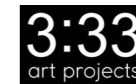
In our fourth Melbourne exhibition, we're excited to be featuring artworks by the professional painter of over thirty years Graeme Drendel, showcasing his oeuvre from the 1980s through to the present. These figurative works are meditations on the isolated individual, often within the stark Australian landscape. Also featured in this exhibition is the widely renowned landscape painter Belynda Henry. Known for her vibrant, evocative luscious and

ethereal paintings of the landscape in which she is immersed. Presented is an exquisite series of the artist's reflections of journeys throughout Australia and abroad.

The uniquely curated program allows both artists to explore and display their work in one of Australia's leading corporate environments. Guests visiting the exhibition will have an opportunity to explore the artwork in an intimate and innovative environment. Complementing the exhibition the Art Partnership creates opportunities for both artists, Clayton Utz employees and our clients to collaborate and explore the creative process.

The Clayton Utz Art Partnership is a truly exciting initiative and demonstrates our pride as an Australian firm committed to the cultural sector, and the broader creative communities in which we live and work. We hope you enjoy being part of it.

Development & Curatorial Partner
(For Enquiries)
info@333artprojects.com



CLAYTON UTZ