

SARAH SUMMERS



**THE CLAYTON UTZ
ART PARTNERSHIP**

CLAYTON UTZ

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Sarah Summers paints and draws from Melbourne, Australia. Her practice centres around personal everyday moments that are transformed by light and dark. Recently she has become interested in the garden as a space of agency and aliveness, and a place of mutual tending. Her paintings are both containers for internal feelings and odes to nature's mystery and wonder, always looking for what can be found in the darkness of shadows, sky, and earth. The oil paintings are informed by a regular drawing practice and multiple gouache studies, a process which allows for the material to speak and surprises to emerge.

Since graduating from Curtin University with a Bachelor of Fine Art in 2016, Sarah has shown in numerous solo and group exhibitions around Australia, including at A.K Bellinger Gallery, Daine Singer Gallery, and Rubicon ARI. She was a finalist in the Len Fox Painting Award in 2019.

Artworks courtesy of Sarah Summers.
Sarah Summers is represented by AK Bellinger Gallery

The Clayton Utz Art Partnership brings together a unique collaboration between two outstanding Australian artists and our firm.

Each exhibition presents an opportunity to showcase the work of two contemporary artists in the offices of Clayton Utz. Our exhibition space offers a unique visual art experience for clients to get up-close and personal with an amazing array of artwork.

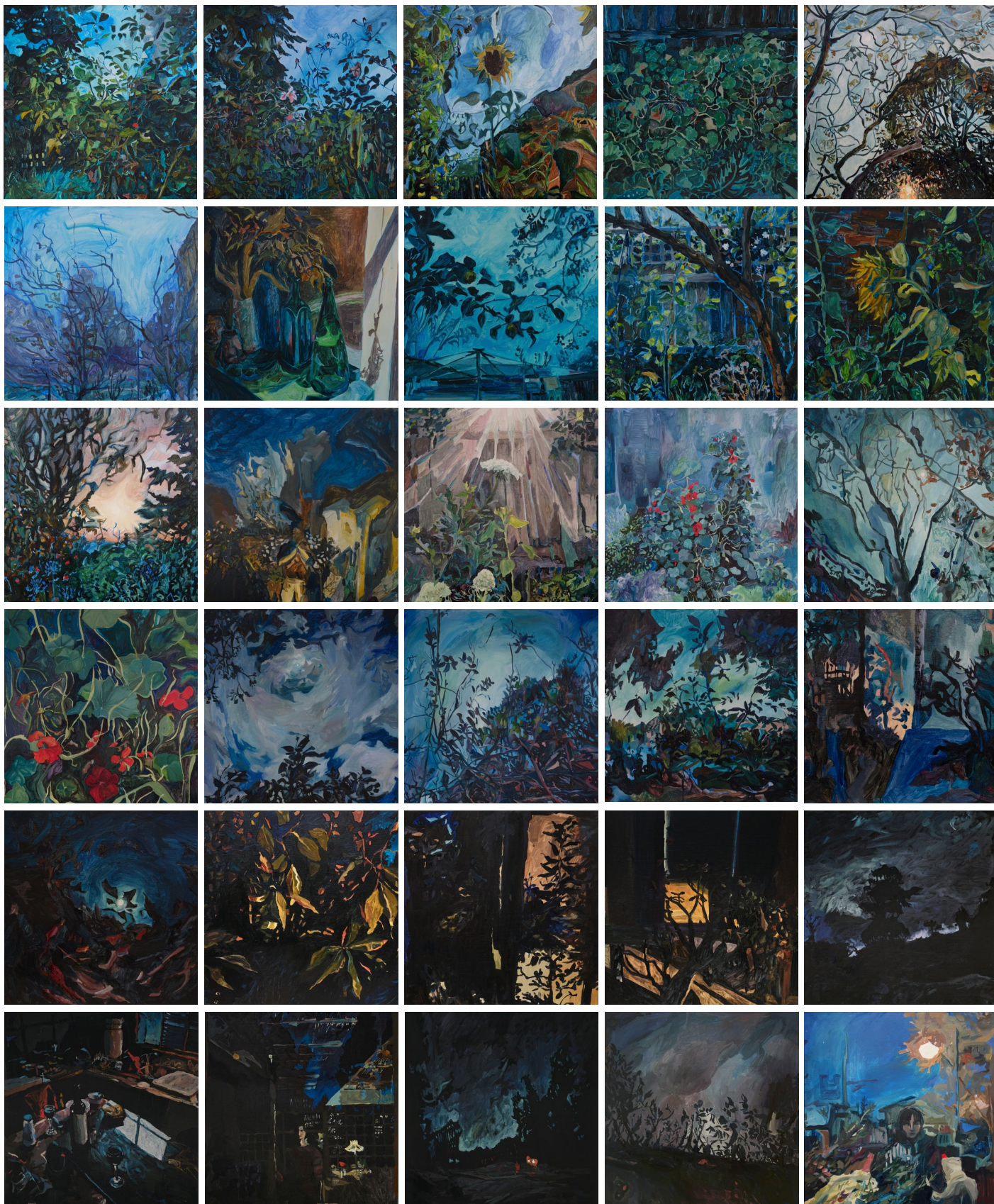
Our Melbourne office is delighted to feature works from two locally-based artists, Sarah Summers and Kate Waanders, as part of our latest exhibition. The acclaimed artists bring together a blend of familiar scenes through traditional genres of landscape, portraiture and still life paintings. Summers' works equivocate between light and darkness, mystery and wonder. While Waanders' use of still life and realism highlights the representation and recording of personal memory.

The uniquely curated program allows both artists to explore and display their work in one of Australia's leading corporate environments. Guests visiting the exhibition will have an opportunity to explore the artwork in an intimate and innovative space. Complementing the exhibition the Art Partnership creates opportunities for both artists, Clayton Utz employees and our clients to collaborate and explore the creative process.

The Clayton Utz Art Partnership is a truly exciting initiative and demonstrates our pride as an Australian firm committed to the cultural sector, and the broader creative communities in which we live and work.

We hope you enjoy being part of it.

Click each image to explore Sarah Summers work in our interactive guide.





A harvest of green
2022
Oil on board
122 cm x 90 cm
(Framed)
\$3,000



Roses
2022
Oil on board
122 cm x 90 cm
(Framed)
\$3,000



Season's watcher
2022
Oil on board
122 cm x 90 cm
(Framed)
\$3,000



Under the moon
2022
Oil on board
60.8 cm x 81.2 cm
(Framed)
\$1,600



Winds up and over
2022
Oil on board
60.6 cm x 81 cm
(Framed)
\$1,600



Early winter
2022
Oil on board
90.3 cm x 60 cm
(Framed)
\$1,700



Light slipping
2022
Oil on board
81.2 cm x 60.6 cm
(Framed)
\$1,600



Blue and lemons
2022
Oil on board
47.5 cm x 34 cm
(Framed)
\$950



Wet morning
2022
Oil on board
47.5 cm x 34 cm
(Framed)
\$950



It would be enough
2022
Oil on board
47.5 cm x 34 cm
(Framed)
\$950



Evening walk, pink dreams
2022
Oil on board
47.5 cm x 34 cm
(Framed)
\$950



Night's promise
2022
Oil on board
91.8 cm x 61.2 cm
(Framed)
\$1,700



How much honey can the heart stand
2022
Oil on board
122 cm x 90 cm
(Framed)
\$3,000



The grace of the world
2022
Oil on board
122 cm x 90 cm
(Framed)
\$3,000



Moon's favour
2022
Oil on board
61 cm x 81.5 cm
(Framed)
\$1,600



Bright Pocket
2022
Oil on board
81.5 cm x 61 cm
(Framed)
\$1,600



Moonward my soul
2021
Oil on board
81.5 cm x 61 cm
(Framed)
\$1,600



Near that porous line
2021
Oil on board
81.5 cm x 61 cm
(Framed)
\$1,600



Holding place
2021
Oil on board
90 cm x 122 cm
(Framed)
\$3,000



Attending
2022
Oil on board
34 cm x 47.5 cm
(Framed)
\$950



The endless
2022
Oil on board
34 cm x 47.5 cm
(Framed)
\$950



Where it is
2020
Oil on board
45 cm x 60 cm
(Framed)
\$1,250



Shadows on the wall
2020
Oil on board
60.8 cm x 45 cm
(Framed)
\$1,250



If a restiveness, like light and cloud shadow

2020

Oil on board

46 cm x 61.2 cm

(Framed)

\$1,250



Morning poem
2020
Oil on canvas
122.5 cm x 91.7 cm
\$2,700



We overwinter
2020
Oil and oil stick on canvas
121.9 cm x 91.4 cm
\$2,700



But love is the sky
2020
Oil on canvas
152.6 cm x 101.8 cm
\$3,100



Horizon's tooth
2019
Oil on canvas
152.6 cm x 101.8 cm
\$3,100



Breathing in space
2021
Oil on board
63 cm x 61 cm
(Framed)
\$1,450



In between glass
2020
Oil on canvas
56 cm x 46 cm
(Framed)
\$1,200

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PRESENTED BY CLAYTON UTZ

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art projects