



Above
Joseph Banks Discovering the Banksia
2020
oil on linen
138 x 122 cm



Above
Cold April Night
2020
oil on linen
122 x 122 cm



Cover
Young Joseph Banks
2020
oil on linen
138 x 122 cm

THE CLAYTON UTZ
ART PARTNERSHIP

CLAYTON UTZ



- Image courtesy of Paul Ryan



Left
Morning Glory Afternoon Disgrace
 2020
 oil on linen
 91 x 81 cm



Above
Yeah The Boys
 2018
 oil on linen
 200 x 300 cm



Right
Body Movin
 2018
 oil on linen
 138 x 122 cm

PAUL RYAN

In a wry evaluation of what is 'Australian' Paul Ryan does not shirk from uncomfortable moments in our shared history. Indeed, confronting these histories is an important part of developing a stronger society. In this confrontation of Australian history, Mick Jagger is cast as botanist Joseph Banks dressed in pastel dandy garb, and jaunty still life scenes are populated with weeds like Morning Glory. These comical and often anachronistic elements of Ryan's still life and landscape paintings highlight the impositions of colonialism and draw striking analogies between invasive species and European settlement. His works are painted raw and fresh atop old linens with unsuccessful works, and roughly painted with big brush strokes. This imbues his work with an immediate quality and energy that is ordinarily alien to historical and still life paintings. As much as his subjects, Ryan's invigorative approach to painting sparks inquiry into historical narratives and traditions.

Paul Ryan has been a finalist in the Archibald prize fourteen times, and also selected as a finalist in the Wynne Prize four times and seven times in the Sulman. He won the Geelong Contemporary Art Prize in 2012, and the Paddington Art Prize in 2007 and 2010. His work is held in the collections of The Geelong Gallery; Artbank; Lismore Regional Gallery; Wollongong Regional Art Gallery; Mosman Art Gallery; Wollongong University Collection; The Manly Art Gallery and many private and corporate collections nationally and internationally.

Artworks courtesy of Paul Ryan
 Paul Ryan appears courtesy of
 James Makin Gallery

The Clayton Utz Art Partnership

The Clayton Utz Art Partnership brings together a unique collaboration between two outstanding Australian artists and our firm.

Each exhibition presents an opportunity to showcase the work of two contemporary artists in the offices of Clayton Utz. Our exhibition space offers a unique visual art experience for clients to get up-close and personal with an amazing array of artwork.

In our latest exhibition in our Melbourne office we are excited to feature works from Paul Ryan and Margaret McIntosh who both take inspiration by actively engaging in the world around us.

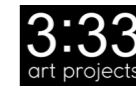
These exceptional painters remind us that art is in and enriches 'the everyday' both drawing inspiration from banal and influential events in Australia's past and present and presenting these events in their own unique way. With anachronistic inclusions to his still life and landscape paintings, Ryan highlights

the absurd nature of colonialism. He applies the paint thick and without regard for neatness creating beautiful and fascinating paintings. McIntosh paints the recognisable but ineffable in suburban scenes that suggest what we don't see has its own intrigue, what lies behind closed doors? Unlike Ryan, she takes care labouring in the technical delivery of her paintings.

The uniquely curated program allows both artists to explore and display their work in one of Australia's leading corporate environments. Guests visiting the exhibition will have an opportunity to explore the artwork in an intimate and innovative environment. Complementing the exhibition the Art Partnership creates opportunities for both artists, Clayton Utz employees and our clients to collaborate and explore the creative process.

The Clayton Utz Art Partnership is a truly exciting initiative and demonstrates our pride as an Australian firm committed to the cultural sector, and the broader creative communities in which we live and work. We hope you enjoy being part of it.

Development & Curatorial Partner
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