



Above
Hanging Above Your Side
2020
oil on panel
72 x 60 cm



Above
Best to Stay Outside
2020
oil on panel
72 x 60 cm

Cover
Everything is Good
2020
oil on panel
72 x 60 cm



**THE CLAYTON UTZ
ART PARTNERSHIP**

CLAYTON UTZ



- Image courtesy of Margaret McIntosh



Above
Somewhere Along Albion St
 2019
 oil on panel
 60 x 72 cm



Above
Little Decisions
 2020
 oil on panel
 90 x 100 cm
 (detail)

MARGARET MCINTOSH

Margaret McIntosh likes being inside other people's houses, having a look at their things. The allure of being privy to displays of prized belongings and initiate glimpses into the settings of their daily lives. As visitors we are invited to move through hallways, living rooms and kitchen spaces - spaces that transcend public and private spaces. Moving through these spaces we fabricate our own understanding of what we see, how spaces and objects are used when we're not there, why particular objects are given special place on a mantle piece. What we don't see has its own intrigue; what lies behind closed doors, what's stocked in the refrigerator or crammed into the third drawer down?

McIntosh's paintings are an exploration of the thin veil between public and private domesticity and the intrigue it provokes. The vibrant facades of suburban houses prod the imagination. The familiarity of these houses - of houses like them - tempts us to project onto them a little of what we know of their usual contents and occupants from our own experience. But of course, we can never know these things.

Some of this private insight is revealed by McIntosh in tight interior studies. Yet these seemingly generous glimpses have their own allure. Here, the bigger picture is out of the viewer's reach and, once again, McIntosh invites them to connect the dots with their own speculations. In this, she draws viewers into her own fascination with the homes of others. Through the artist's lens, domesticity and suburbia are transformed into sites of intrigue and allure.

McIntosh holds a Bachelor of Fine Art from the Victorian College of the Arts, where she was the recipient of the Maude Gover Fleay Award. In 2016 she completed a Master of Art Therapy from Latrobe University. Her work has been presented in numerous solo and group exhibitions nationally.

Artworks courtesy of Margaret McIntosh
 Margaret McIntosh appears courtesy of James Makin Gallery



Above
Shoes off or on
 2020
 oil on panel
 90 x 100 cm

The Clayton Utz Art Partnership

The Clayton Utz Art Partnership brings together a unique collaboration between two outstanding Australian artists and our firm.

Each exhibition presents an opportunity to showcase the work of two contemporary artists in the offices of Clayton Utz. Our exhibition space offers a unique visual art experience for clients to get up-close and personal with an amazing array of artwork.

In our latest exhibition in our Melbourne office we are excited to feature works from Paul Ryan and Margaret McIntosh who both take inspiration by actively engaging in the world around us.

These exceptional painters remind us that art is in and enriches 'the everyday' both drawing inspiration from banal and influential events in Australia's past and present and presenting these events in their own unique way. With anachronistic inclusions to his still life and landscape paintings, Ryan highlights

the absurd nature of colonialism. He applies the paint thick and without regard for neatness creating beautiful and fascinating paintings. McIntosh paints the recognisable but ineffable in suburban scenes that suggest what we don't see has its own intrigue, what lies behind closed doors? Unlike Ryan, she takes care labouring in the technical delivery of her paintings.

The uniquely curated program allows both artists to explore and display their work in one of Australia's leading corporate environments. Guests visiting the exhibition will have an opportunity to explore the artwork in an intimate and innovative environment. Complementing the exhibition the Art Partnership creates opportunities for both artists, Clayton Utz employees and our clients to collaborate and explore the creative process.

The Clayton Utz Art Partnership is a truly exciting initiative and demonstrates our pride as an Australian firm committed to the cultural sector, and the broader creative communities in which we live and work. We hope you enjoy being part of it.

Development & Curatorial Partner
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CLAYTON UTZ