

KATE WAANDERS



**THE CLAYTON UTZ
ART PARTNERSHIP**

CLAYTON UTZ

KATE WAANDERS



Kate is a self-taught artist, living in Traralgon, Victoria, who began painting in 2016 at the age of 51.

Several overseas trips, visits to galleries and museums renewed Kate's interest in still life art. A painting in Rembrandt house in Amsterdam particularly stood out to Kate – the small still life by Henk Helmantel caught her attention and it was by a contemporary artist. At this moment, Kate decided that she would pursue her passion and began painting her first few works, despite this being with only a limited palette and few brushes.

Kate's palette has since broadened, and she now likes to choose the shortest path to reaching a desired colour. After many years of being creative via other hand crafts, she has decided to put all her efforts to learning how to paint. Kate still enjoys creating and indulging in colour, shape and texture. Kate's painting style is realistic, focusing on still life. The objects or animals in her artworks are sometimes linked by story, otherwise simply by form, colour and texture.

Artworks courtesy of Kate Waanders.
Kate Waanders is represented by AK Bellinger Gallery

The Clayton Utz Art Partnership brings together a unique collaboration between two outstanding Australian artists and our firm.

Each exhibition presents an opportunity to showcase the work of two contemporary artists in the offices of Clayton Utz. Our exhibition space offers a unique visual art experience for clients to get up-close and personal with an amazing array of artwork.

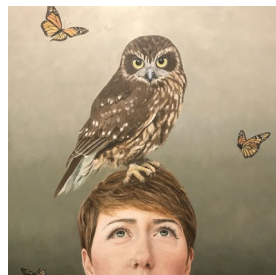
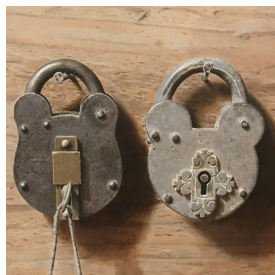
Our Melbourne office is delighted to feature works from two locally-based artists, Sarah Summers and Kate Waanders, as part of our latest exhibition. The acclaimed artists bring together a blend of familiar scenes through traditional genres of landscape, portraiture and still life paintings. Summers' works equivocate between light and darkness, mystery and wonder. While Waanders' use of still life and realism highlights the representation and recording of personal memory.

The uniquely curated program allows both artists to explore and display their work in one of Australia's leading corporate environments. Guests visiting the exhibition will have an opportunity to explore the artwork in an intimate and innovative space. Complementing the exhibition the Art Partnership creates opportunities for both artists, Clayton Utz employees and our clients to collaborate and explore the creative process.

The Clayton Utz Art Partnership is a truly exciting initiative and demonstrates our pride as an Australian firm committed to the cultural sector, and the broader creative communities in which we live and work.

We hope you enjoy being part of it.

Click each image to explore Kate Waanders work in our interactive guide.





The Cabbage Knife
2020
Oil on panel
64 cm x 125 cm
(Framed)
\$4,950



Oil Cans 2
2016
Oil on panel
55 cm x 71 cm
(Framed)
\$1,500



Shaken Not Stirred
2021
Oil on linen
51 cm x 76 cm
\$2,800



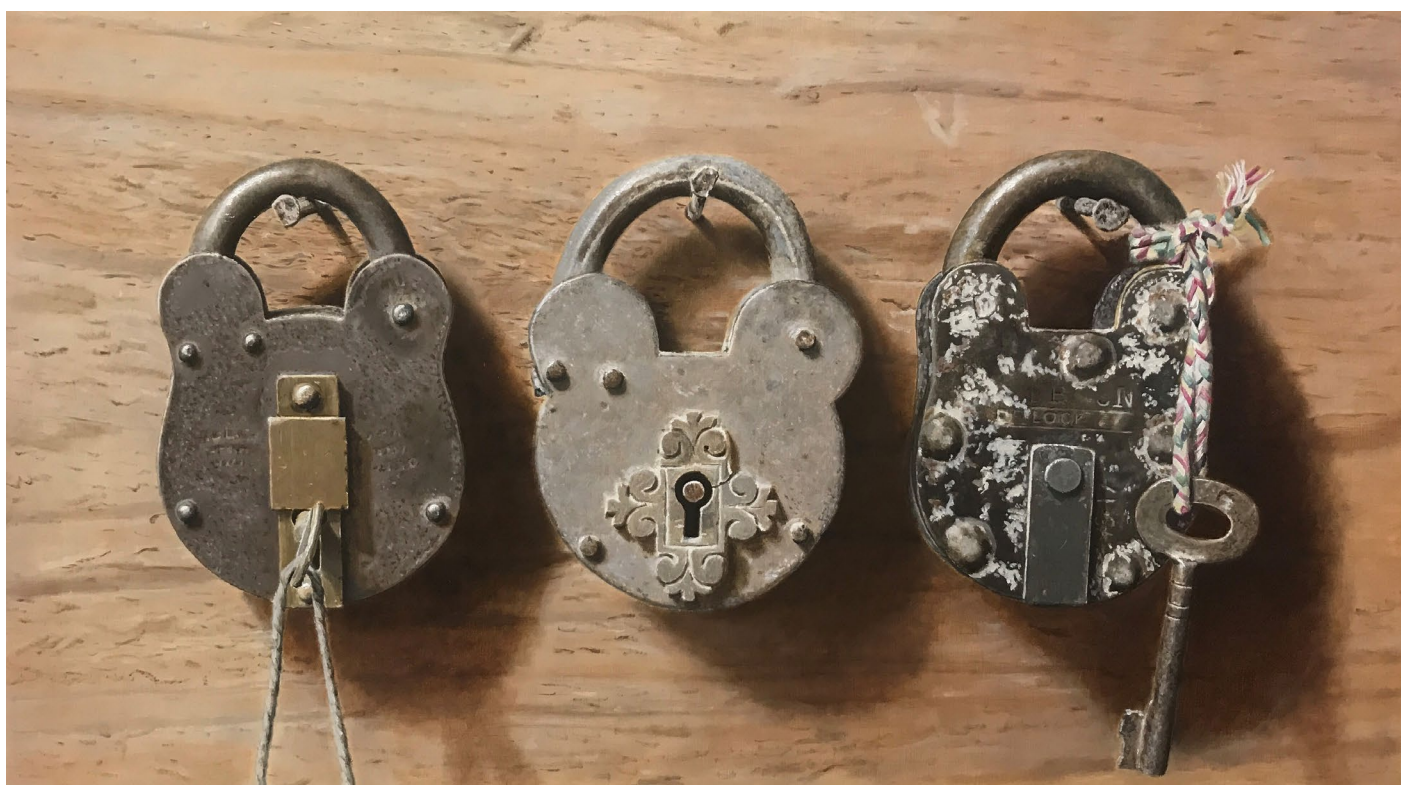
Spiritus
2022
Oil on linen
79 cm x 104 cm
(Framed)
\$4,950



Spiritus 2
2022
Oil on linen
79 cm x 104 cm
(Framed)
\$4,950



In the Balance
2021
Oil on canvas
60 cm x 60 cm
(Framed)
\$2,800



Locks
2019
Oil on panel
36 cm x 62 cm
(Framed)
\$1,900



Late for Dinner
2019
Oil on panel
96 cm x 66 cm
(Framed)
\$3,700



Garden Sampler
2022
Oil on linen
55 cm x 80 cm
(Framed)
\$2,800



Citrus (Diptych)
2021
Oil on linen
31cm x 31cm (x2)
\$1,200



Rabbit in Bowl
2022
Oil on linen
55 cm x 80 cm
(Framed)
2,800



Tilley
2022
Oil on linen
51 cm x 61 cm
(Framed)
\$2,600



Wisdom
2022
Oil on linen
55 cm x 66 cm
(Framed)
\$2,600



Carrot Soup
2022
Oil on linen
79 cm x 104 cm
(Framed)
\$4,950



Handle With Care
2022
Oil on linen
96 cm x 106 cm
(Framed)
\$5,100



Daisies
2022
Oil on linen
55 cm x 80 cm
(Framed)
\$2,800



High Tea
2022
Oil on linen
65 cm x 80 cm
(Framed)
\$2,900



Iris and Rose
2019
Oil on linen
91 cm x 122 cm
(Unframed)
\$4,500



Purple Rhapsody
2019
Oil on linen
91 cm x 122 cm
(Unframed)
\$4,500



The Pencil Sharpener
Oil on panel
33 cm x 41 cm
(Framed)
\$1,100



Rat on a Hat
2022
Oil on linen
65 cm x 80 cm
(Framed)
\$2,900

CLAYTON UTZ

the
Uncommons
PRESENTED BY CLAYTON UTZ

3:33
art projects