



Above
Keepsake
2020
oil on linen
76 x 66 cm



ELIZABETH BARNETT

Elizabeth Barnett's vibrant still life paintings introduce exotic and visually compelling botanicals to domestic scenes of treasured objects, books and furniture. This introduction gives new dimension to Barnett's intimate still life scenes. Her subjects do not sit flat upon the canvas, but instead reach up from it, enlivened by the wild and natural world. This liveliness belies the 'stillness' of still life painting and along with Barnett's painterly gestures of shadow, line and colour creates a visual dynamism that reaches beyond tradition. Barnett's revisioning of tradition similarly plays to perceptions of domesticity and daily life. Far from a sense of duty or routine, there is an implicit celebration of the everyday in Barnett's work. In a bustling cosmopolitan world Barnett draws her viewer into scenes of daily life at her Macedon studio and its bushland surrounds, offering a gentle and wondrous escape.

Elizabeth Barnett studied a Bachelor of Fine Arts Printmaking at The Victorian College of the Arts, Melbourne 2002-2004; a Bachelor Fine Arts Honours - Printmaking, RMIT, Melbourne, 2006; a Masters of Arts-Illustration, Camberwell College of Art, London, 2008-2009; and was awarded the Collie Print Trust scholarship at the Australian Print Workshop in 2006. Barnett founded Schoolhouse Studios Inc with Alice Glenn in 2010, a not-for-profit artist studios complex in the former St. Joseph's Technical College in Abbotsford.

Artworks courtesy of Elizabeth Barnett
Elizabeth Barnett appears courtesy of
James Makin Gallery

The Clayton Utz Art Partnership brings together a unique collaboration between two outstanding Australian artists and our firm.

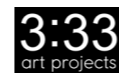
Each exhibition presents an opportunity to showcase the work of two contemporary artists in the offices of Clayton Utz. Our exhibition space offers a unique visual art experience for clients to get up-close and personal with an amazing array of artwork.

The paintings of Jeff Makin and Elizabeth Barnett embody the spirit of country Victoria. They live approximately twenty minutes away from each other in the north central goldfields region. Whilst traditional artists, each artist offers a distinct perspective of their locale. Makin, one of the last remaining heirs of the Heidelberg School, is a celebrated and established artist, painting plein air the landscapes of his home state. Barnett, in contrast, is a quickly rising young artist, who brings native botanicals into her Macedon Ranges studio, painting still life scenes from in situ arrangements incorporating books, ceramics and other intimate objects from her studio environment.

The uniquely curated program allows both artists to explore and display their work in one of Australia's leading corporate environments. Guests visiting the exhibition will have an opportunity to explore the artwork in an intimate and innovative environment. Complementing the exhibition the Art Partnership creates opportunities for both artists, Clayton Utz employees and our clients to collaborate and explore the creative process.

The Clayton Utz Art Partnership is a truly exciting initiative and demonstrates our pride as an Australian firm committed to the cultural sector, and the broader creative communities in which we live and work. We hope you enjoy being part of it.

Development & Curatorial Partner
(For Enquiries)
info@333artprojects.com



Above
Window Reflections
2019
oil on linen
71 x 71 cm



Above
The Artist's handbook of materials and techniques
2019
oil on linen
123 x 152 cm



Above
The Beginning of Spring
2017
oil on linen
92 x 82 cm



Above
Two Banksias and a White Jug
2017
oil on linen
72 x 67 cm