



Above  
*Holidays*  
2019  
Oil on aluminium in powder-coated steel frame  
90 x 120 cm



Above  
*Labour Hire*  
2019  
Oil on aluminium in powder-coated steel frame  
60 x 75 cm



Cover  
*Impervious II*  
2021  
Oil on aluminium in powder-coated steel frame  
75 x 90 cm

**THE CLAYTON UTZ  
ART PARTNERSHIP**

CLAYTON UTZ



- Image courtesy of  
Dean Brown

## DEAN BROWN

Dean Brown is a Sydney based painter and printmaker known for his formal rendering of figures and objects that contain a characteristic stillness and speak to moments in time.

In Brown's paintings, there are two central components: the form and its shadow. Like a sundial, the shadow is cast onto vacant space and endows presence and drama onto the subject, creating a noir-like theatricality unique to still life painting.

Brown's works are bold but they realise time in a way that is steady and quiet. Every angle is regarded, each striking colour (when colour appears) is carefully selected, and the body parts are fitted together like pieces to an anatomical puzzle. Shrouded in stillness and anonymity Brown's paintings contain both a familiar and enigmatic quality. His highlighted silhouettes seem to be having an existential encounter with the nothingness that surrounds them compelling us to speculate on who they are and where they are going. The still life's depicting glasses, bowls, and fruits enveloped in rich vibrant hues set against a seemingly pairedback background evoke a similar kind of intrigue in the everyday. But while the works are meditatively formulated, diffusing calmness and tranquillity, they also exude dynamism.

The aluminium surface emboldens the fluidity of each mark allowing it to swiftly glide over the smooth plain without interruption. The artist's defined use of line accentuates the geometry of each object. With his patient eye and laboured handwork rendering humble everyday pursuits, objects, and commutes, Brown points to the stoic grace in the act of living day-to-day. By pausing on simple occasions he shows us life does not need to be extraordinary to have meaning, each second is serene and every action has weight.

Brown has completed a Bachelor of Fine Arts Honours at the National Art School. He also holds a Diploma of Design, TAFE, Sydney, and from 2000-07 studied Classical drawing and painting at the Julian Ashton Art School Sydney. Brown's work has been included in solo and group exhibitions in Australia and internationally. He has been a finalist in the Archibald Prize, Australian Print Triennial Prize, Fremantle Arts Centre Print Award, Mosman Art Prize and the Burnie Print Prize. He was awarded the Storrier Onslow National Art School Paris Studio Residency at Cite International des Arts, Paris in 2011.

Artworks courtesy of Dean Brown  
Dean Brown is represented by  
Chalk Horse, Sydney



Above  
*Layday*  
2021  
Oil on aluminium in powder-coated steel frame  
45 x 30 cm

Right  
*Study in Primary*  
2020  
Oil on aluminium in powder-coated steel frame  
45 x 30 cm



### The Clayton Utz Art Partnership

The Clayton Utz Art Partnership brings together a unique collaboration between two outstanding Australian artists and our firm.

Each exhibition presents an opportunity to showcase the work of two contemporary artists in the offices of Clayton Utz. Our exhibition space offers a unique visual art experience for clients to get up-close and personal with an amazing array of artwork.

Our Sydney office is delighted to feature works from two locally-based artists, Fiona Lowry and Dean Brown, as part of our latest exhibition. The acclaimed painters elevate traditional genres of landscape, portraiture and still life painting with a minimalist and fresh approach to their practice; their use of light and shadow evoking a meditative calmness to familiar objects, people and scenes. Lowry's signature airbrush technique transports

anonymous figures, notable Australians and our natural landscape into an ethereal realm. While Brown's meticulous renderings play with the physical form of every-day items and pursuits with both familiar and enigmatic qualities.

The uniquely curated program allows both artists to explore and display their work in one of Australia's leading corporate environments. Guests visiting the exhibition will have an opportunity to explore the artwork in an intimate and innovative space. Complementing the exhibition the Art Partnership creates opportunities for both artists, Clayton Utz employees and our clients to collaborate and explore the creative process.

The Clayton Utz Art Partnership is a truly exciting initiative and demonstrates our pride as an Australian firm committed to the cultural sector, and the broader creative communities in which we live and work. We hope you enjoy being part of it.

Development & Curatorial Partner  
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**3:33**  
art projects

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