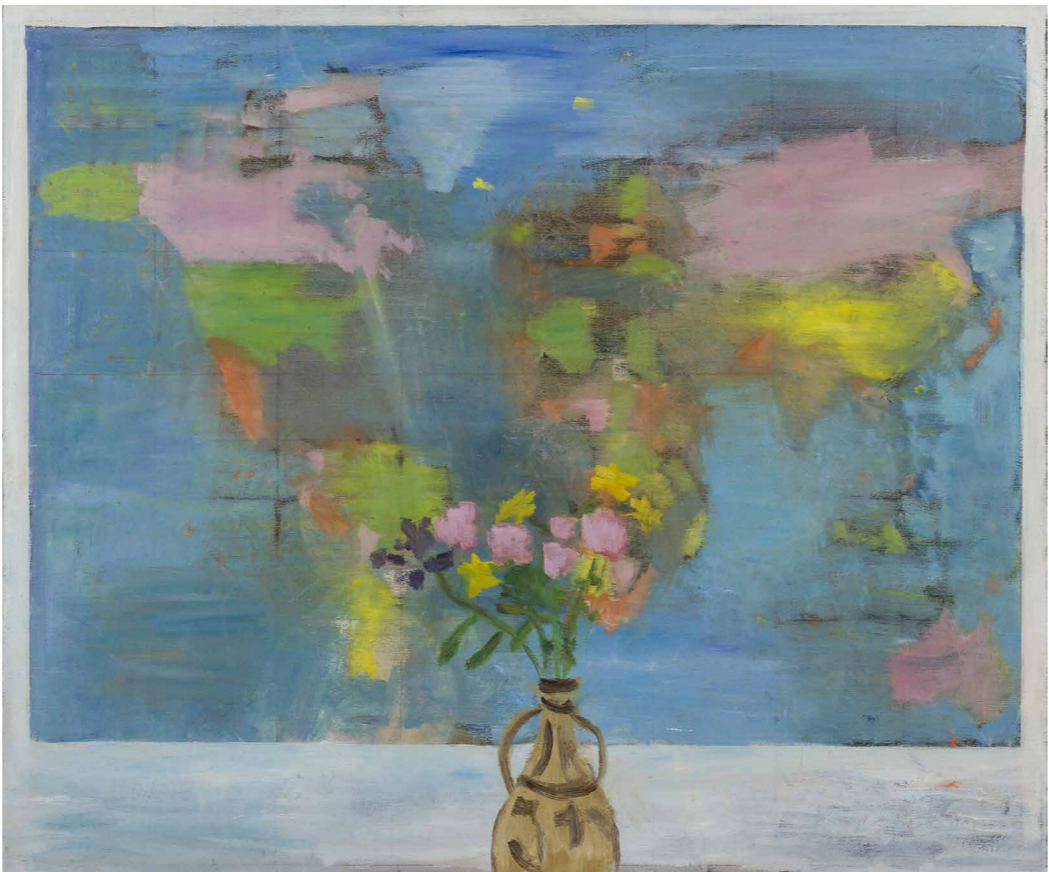




Corner, oil on canvas 152 x 137cm



Above:
Flowers,
oil on linen
81 x 97cm



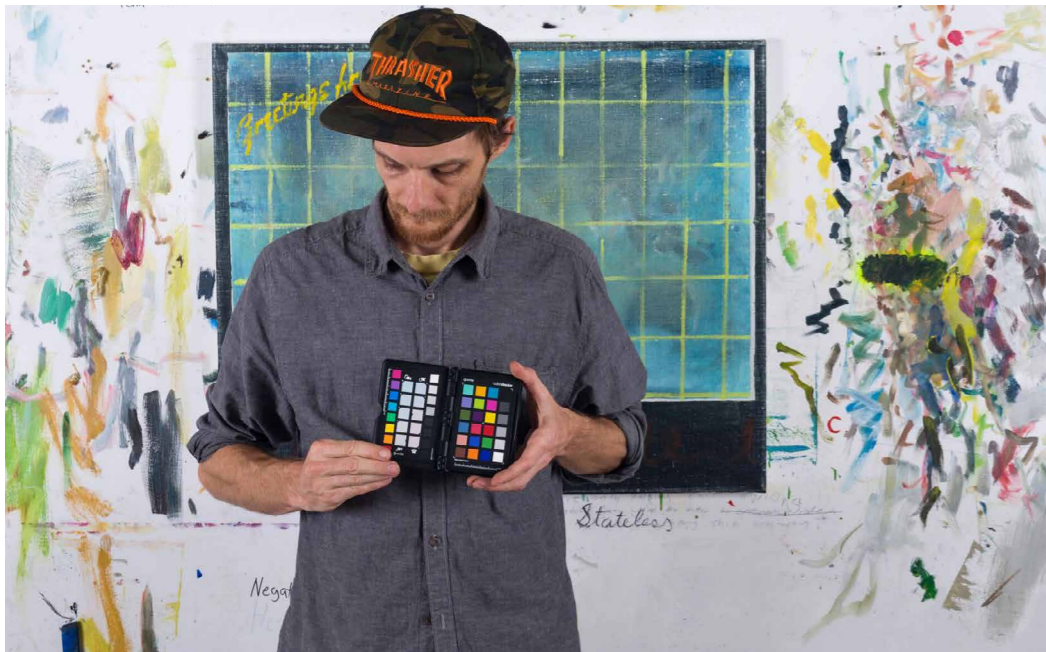
Left:
Dog,
oil on linen
66 x 92cm



Cover:
Long Painting,
oil on linen
152.4 x 137cm

**THE CLAYTON UTZ
ART PARTNERSHIP**

CLAYTON UTZ



- Image courtesy of Peter Morgan



Left:
Paint and Brush,
oil on linen
61 x 46cm

Right:
In Dreams,
oil on linen
167.7 x 183cm

Below:
Mattress,
oil on linen
137 x 152cm



The Clayton Utz Art Partnership

The Clayton Utz Art Partnership brings together a unique collaboration between two outstanding Australian artists and our firm.

Each exhibition presents an opportunity to showcase the work of two contemporary artists in the offices of Clayton Utz. Our exhibition space offers a unique visual art experience for clients to get up-close and personal with an amazing array of artwork.

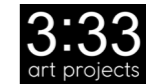
Following the success of our inaugural launch, we're thrilled to be featuring artworks in our second exhibition by the internationally acclaimed and 5-time Archibald prize finalist Jason Benjamin and winner of the Macquarie Bank emerging artist prize Nick Collerson. The uniquely curated program allows both artists to explore and display their work in one of Australia's leading corporate environments. Guests

visiting the exhibition will have an opportunity to explore the artwork in an intimate and innovative environment. Complementing the exhibition is an Artist-in-Residence experience within the Clayton Utz offices.

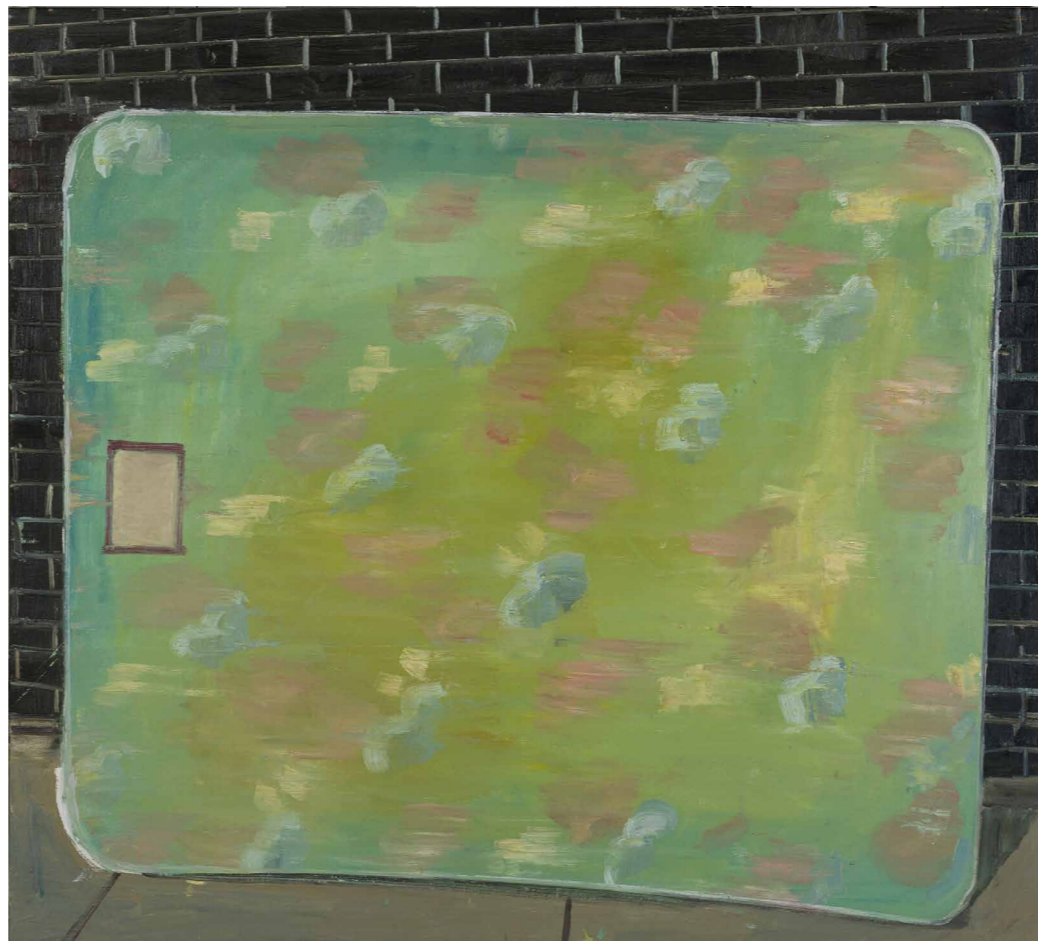
This opportunity provides both artists and Clayton Utz a collaborative platform to explore the artistic process and allows us and our clients exclusive access to the artist and the creative process.

The Clayton Utz Art Partnership is a truly exciting initiative and demonstrates our pride as an Australian firm committed to the cultural sector, and the broader creative communities in which we live and work. We hope you enjoy being part of it.

Development & Curatorial Partner
(For Enquiries)
info@333artprojects.com



CLAYTON UTZ



NICK COLLERSON

Nick Collerson was born in Newfoundland, Canada. As a child and adolescent his family moved several times before finally settling in Australia. Nick was the recipient of the Mark Henry Cain Travel Scholarship and the Macquarie Bank Emerging Artist Prize, a finalist in The Paddington Art Prize, the Doug Moran Prize, as well as the Grace Cossington Smith Painting Prize. Nick lives and works in Sydney maintaining an active studio practice and teaching Painting at The National Art School. Nick has skateboarded for most of his life, professionally at a younger age and now simply as a committed skater. Nick also enjoys music and plays drums for two Sydney bands.

Even if I could, I wouldn't want to tell you what my paintings mean, if I did there would be no reason to look at them. What I can say is that my paintings are made from the lineaments of seeing. I consider the poetics, or play of meaning in painting above illusion or demonstration of skill.

The way I approach making paintings is much the same as the Mullah Nasruddin approaches ornithology in the following folk tale -

One day Nasruddin found a weary falcon sitting on his window-sill. He had never seen a bird like this before. 'You poor thing,' he said, 'however did you get into such a state?' He clipped the falcon's talons and cut its beak straight, and trimmed its feathers. 'Now you look more like a bird,' said Nasruddin.

My paintings begin with finding some part of our world, usually from the streets around where I work, something remembered or some obscure corner of the internet. Then I improvise to find out how the subject I'm working with fits with paintings.

I don't aim at being willfully obscure. Instead, I consider what I am doing as making art.

Artworks courtesy of Nick Collerson

Nick Collerson is represented by
Liverpool Street Gallery, Sydney