JOANNA BRAITHWAITE



THE CLAYTON UTZ ART PARTNERSHIP

CLAYTON UTZ

JOANNA BRAITHWAITE

Joanna Braithwaite's paintings of animals and humans have established her reputation as an artist concerned with the natural world, evolution and science, and the nature of authority and power.

Born in the United Kingdom, Braithwaite's family moved to New Zealand when she was a child. She graduated from the University of Canterbury School of Fine Arts, Christchurch, in 1984. Moving between New Zealand and Australia in the 1990s, she completed postgraduate study at the College of Fine Arts in Sydney, where she now resides.

Braithwaite grew up in a rural farming community and maintains that underpinning her practice is a curiosity in relationships people have with animals. Her paintings explore this theme in a multitude of ways including strange juxtapositions and role reversal and often contain elements of humour as a way of engaging the viewer.

Since the 1980s, Braithwaite has regularly presented solo exhibitions in Australia and New Zealand. Her work was the subject of a major survey exhibition curated by the Christchurch and Dunedin public art galleries in 2005. Braithwaite has been included in group exhibitions in public institutions including Lake Macquarie City Art Gallery, Hazelhurst Regional Gallery & Arts Centre, Hawkesbury Regional Gallery, Tweed River Art Gallery, and Mosman Art Gallery. She is a multiple finalist in the Archibald Prize at the Art Gallery of New South Wales, most recently in 2022 with her portrait of Sally McManus. In 2019 Braithwaite was the winner of the Ravenswood Australian Women's Art Prize.

Braithwaite's works are held in public collections including Christchurch Art Gallery, Macquarie University, and Tweed River Art Gallery.



Artworks courtesy of Joanna Braithwaite. Joanna Braithwaite is represented by Martin Browne Contemporary, Sydney.

The Clayton Utz Art Partnership brings together a unique collaboration between two outstanding Australian artists and our firm.

Each exhibition presents an opportunity to showcase the work of two contemporary artists in the offices of Clayton Utz. Our exhibition space offers a unique visual art experience for clients to get up-close and personal with an amazing array of artwork.

Our Sydney office is delighted to present a duo of exhibitions by Sydney based artists Joanna Braithwaite and Michael McHugh. Long-standing friends, Braithwaite has been a guiding influence on the progression of McHugh's professional career. Braithwaite is a multiple Archibald Prize finalist with an impressive exhibition history across Australia and New Zealand. Originally hailing from New Zealand, McHugh also exhibits regularly in Australia and New Zealand.

United by a deep love of painting and the natural world, the paintings of Braithwaite and McHugh are sure to delight viewers through the palpable energy and joy present in each of their works. Each create exuberant paintings that evoke new worlds, and which also comment on environmental concerns and our relationship to plant and animal life.

The Clayton Utz Art Partnership is a truly exciting initiative and demonstrates our pride as an Australian firm committed to the cultural sector, and the broader creative communities in which we live and work.

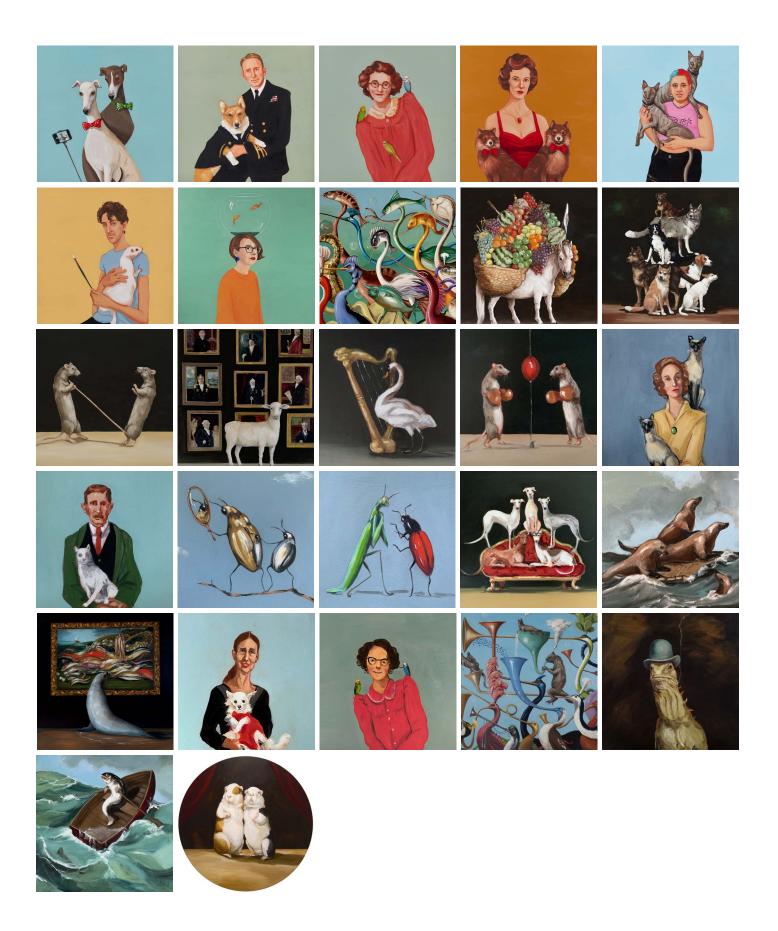
We hope you enjoy being part of it.







Click each image to explore Joanna Braithwaite's work in our interactive guide.







Influencers 2023 oil on canvas 107 x 91 cm \$11,000





First Mate 2023 oil on canvas 107 x 91 cm \$11,000





Welcome Home 2023 oil on canvas 107 x 91 cm \$11,000





Double Date 2023 oil on canvas 107 x 91 cm \$11,000





Scratch and Win 2023 oil on canvas 107 x 91 cm \$11,000





Renaissance Man 2023 oil on canvas 107 x 91 cm \$11,000





Aficionado 2021 oil on canvas 137 x 121 cm \$17,500





Advance Party 2023 oil on canvas 175 x 198 cm \$32,500





Smorgasbord 2015 oil on canvas 198 x 168 cm \$25,000





Working Class 2016 oil on canvas 191 x 191 cm \$28,500





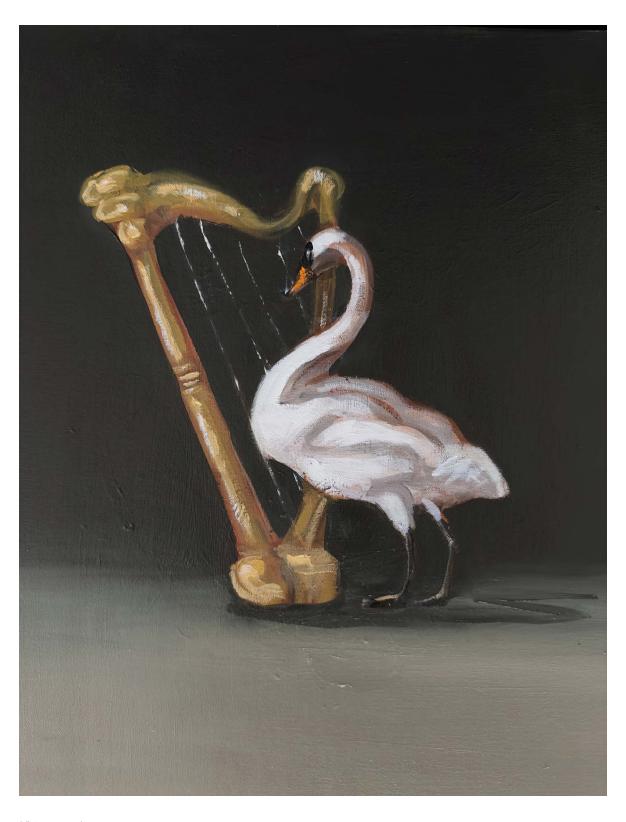
Telling Tales 2007 oil on canvas 112 x 137 cm \$15,000





Matter of Breeding 2023 oil on canvas 137 x 121 cm \$17,500





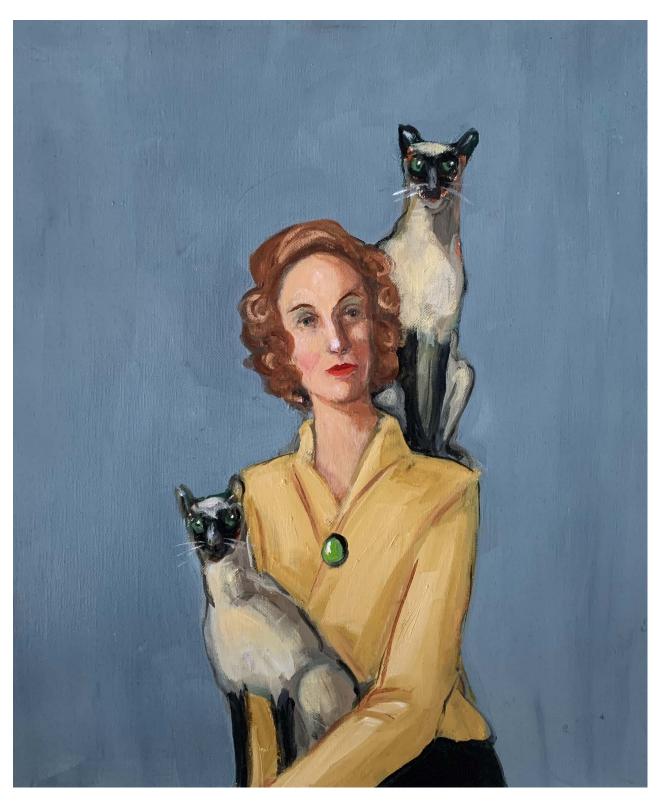
Virtuoso study 2019 oil on canvas 35 x 30 cm \$3,000





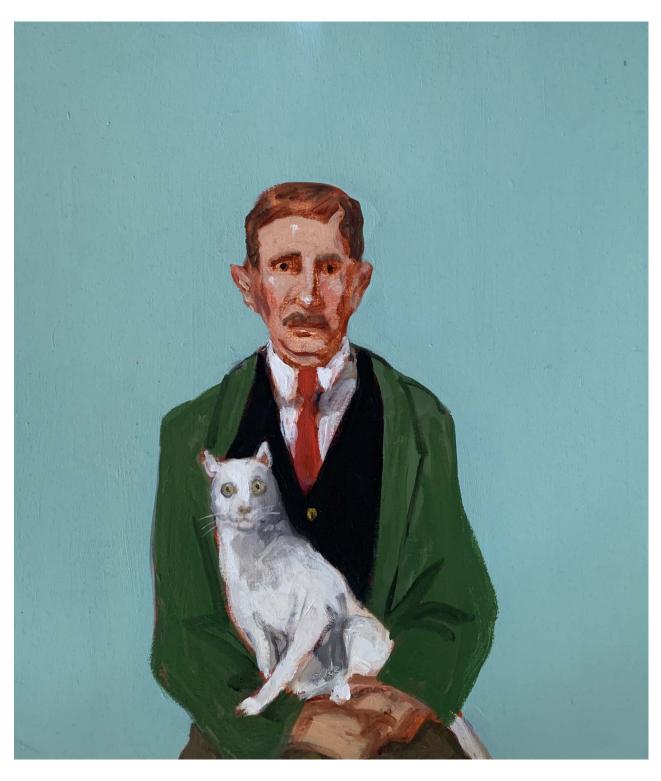
Knockout study 2008-2023 oil on canvas 30 x 40 cm \$3,250





Ladies Choice study 2023 oil on canvas 35 x 30 cm \$3,000





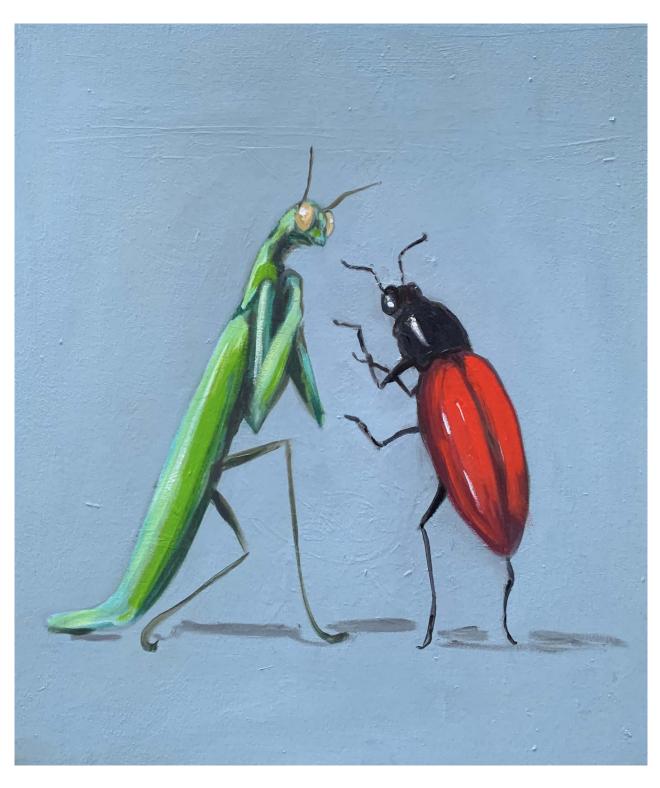
Companion Piece study 2023 oil on canvas 35 x 30 cm \$3,000





Reflective Moment 2022 oil on canvas 35 x 30 cm \$3,000





It's not you it's me 2022 oil on canvas 35 x 30 cm \$3,000





Casting Couch 2021 oil on canvas 30 x 35 cm \$3,000





Study for Explorer's Club 2017-23 oil on canvas 30 x 35 cm \$3,000





Seal of Approval 2020-23 oil on canvas 137 x 121 cm \$17,500





Heads and Tales #10 2021 oil on canvas 35 x 30 cm \$3,000





Study for Welcome Home 2023 oil on canvas 35 x 30 cm \$3,000





Beluga 2020 oil on canvas 175 x 198 cm NFS





Old Flame study 2012 oil on canvas 61 x 61 cm NFS





Sea Legs revisited 2020-2023 oil on canvas 121 x 137 cm NFS





Performance Anxiety 2007 oil on canvas 200 cm diameter NFS

CLAYTON UTZ



